

Việt Nam! Việt Nam!

Variation 3

Violin, Cello, Piano

Phạm Duy

Arr. W. Hickox, 2024.12

Allegro, giocoso e scherzando, con gioia (♩ = 116)

Violin

Cello

Piano

Vln.

Vc.

Pno.

Violin

Cello

Piano

© 2025 W. Hickox. Arrangement of Việt Nam! Việt Nam!.

Feel free to share and perform this arrangement for personal or educational use, with credit to the arranger.
If you wish to use it commercially or for profit, please contact the arranger for permission and inclusion. Rev: 2025.12.28

This musical score is for the third variation of the piece "Việt Nam! Việt Nam!". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing three measures. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 10-12):

- Measure 10:** Vln. and Vc. play eighth notes. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords: Bm.
- Measure 11:** Vln. and Vc. play eighth notes. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords: G, Em.
- Measure 12:** Vln. and Vc. play eighth notes. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords: D. Dynamics: *f* and *mf*.

System 2 (Measures 13-15):

- Measure 13:** Vln. and Vc. play eighth notes. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord: D. Dynamics: *mf*.
- Measure 14:** Vln. and Vc. play eighth notes. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chord: D.
- Measure 15:** Vln. and Vc. play eighth notes. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords: Bm, A7.

System 3 (Measures 16-18):

- Measure 16:** Vln. and Vc. play eighth notes. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords: D, A7.
- Measure 17:** Vln. and Vc. play eighth notes. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords: A7. Dynamics: *f*.
- Measure 18:** Vln. and Vc. play eighth notes. Pno. has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords: F#m, Bm. Dynamics: *mf*.

This musical score is for the third variation of the piece "Việt Nam! Việt Nam!". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 19-21) features a Violin melody with triplets and a Viola accompaniment. The Piano part has a bass line with triplets and chords. The second system (measures 22-24) shows a more complex texture with a Violin melody, a Viola accompaniment, and a Piano part with chords and triplets. The third system (measures 25-27) continues the themes with a Violin melody, a Viola accompaniment, and a Piano part with chords and triplets. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 19-21):

- Violin (Vln.):** Measures 19-21. Melody with triplets and slurs. Dynamic markings: *f* (measure 21).
- Viola (Vc.):** Measures 19-21. Accompaniment with triplets and slurs. Dynamic markings: *f* (measure 21).
- Piano (Pno.):** Measures 19-21. Bass line with triplets and slurs. Chords: Bm, G, Em, D. Dynamic markings: *f* (measure 21).

System 2 (Measures 22-24):

- Violin (Vln.):** Measures 22-24. Melody with triplets and slurs. Dynamic markings: *mf* (measure 22), *f* (measure 23).
- Viola (Vc.):** Measures 22-24. Accompaniment with triplets and slurs. Dynamic markings: *f* (measure 22).
- Piano (Pno.):** Measures 22-24. Bass line with triplets and slurs. Chords: D, Bm, A7, D, A7. Dynamic markings: *mf* (measure 22), *f* (measure 24).

System 3 (Measures 25-27):

- Violin (Vln.):** Measures 25-27. Melody with triplets and slurs. Dynamic markings: *f* (measure 25).
- Viola (Vc.):** Measures 25-27. Accompaniment with triplets and slurs. Dynamic markings: *f* (measure 25).
- Piano (Pno.):** Measures 25-27. Bass line with triplets and slurs. Chords: D, D, D. Dynamic markings: *f* (measure 25).

This musical score is for the piece "Việt Nam! Việt Nam". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). Chord symbols (G, Em, D, A7) are placed above the piano staves. The first system covers measures 28 to 30, the second system covers measures 31 to 33, and the third system covers measures 34 to 35. The score concludes with a double bar line at the end of measure 35.

System 1 (Measures 28-30):

- Violin (Vln.):** Measures 28-29 feature a continuous triplet eighth-note pattern. Measure 30 begins with a triplet of eighth notes, followed by a quarter note and a half note.
- Viola (Vc.):** Measures 28-29 feature a continuous triplet eighth-note pattern. Measure 30 begins with a triplet of eighth notes, followed by a quarter note and a half note.
- Piano (Pno.):** Measures 28-29 feature a continuous triplet eighth-note pattern. Measure 30 features a triplet of eighth notes, followed by a quarter note and a half note. Chord symbols G, Em, D, and D are indicated above the staff.

System 2 (Measures 31-33):

- Violin (Vln.):** Measures 31-33 feature a continuous triplet eighth-note pattern. Measure 33 ends with a double bar line.
- Viola (Vc.):** Measures 31-33 feature a continuous triplet eighth-note pattern. Measure 33 ends with a double bar line.
- Piano (Pno.):** Measures 31-33 feature a continuous triplet eighth-note pattern. Measure 33 ends with a double bar line. Chord symbols D, D, A7, D, and A7 are indicated above the staff.

System 3 (Measures 34-35):

- Violin (Vln.):** Measures 34-35 feature a continuous triplet eighth-note pattern. Measure 35 ends with a double bar line.
- Viola (Vc.):** Measures 34-35 feature a continuous triplet eighth-note pattern. Measure 35 ends with a double bar line.
- Piano (Pno.):** Measures 34-35 feature a continuous triplet eighth-note pattern. Measure 35 ends with a double bar line. Chord symbols D and A7 are indicated above the staff.