

Việt Nam! Việt Nam!

Variation 4

Violin, Cello, Piano

Phạm Duy

Arr. W. Hickox, 2025.01

Allegro giocoso con spirito (♩ = 116)

Violin

Cello

Piano

1 2 3

4 5 6 7

8 9 10

p *mp* *mf* *f*

Red.

The musical score is for measures 1 through 10 of a piece in 4/4 time, key of D major. The instrumentation includes Violin, Cello, and Piano. Measures 1-3 are marked with a first ending bracket. Measures 4-7 are marked with a second ending bracket. Measures 8-10 are marked with a third ending bracket. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part includes a section marked 'Red.' (Reduced) in measures 4-7 and 8-10. The violin and cello parts are primarily melodic, while the piano part provides harmonic support with chords and arpeggios.

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Sheet music for the instrumental piece "Việt Nam! Việt Nam!" (Measures 11-22).

Measures 11-14:

- Vln.:** Treble clef, key of D major. Measures 11-14 feature eighth-note triplets and sixteenth-note patterns. Measure 13 includes a forte (*f*) dynamic.
- Vc.:** Bass clef, key of D major. Measures 11-14 feature eighth-note triplets and sixteenth-note patterns. Measure 13 includes a forte (*f*) dynamic.
- Piano:** Treble and Bass clefs, key of D major. Measures 11-14 feature eighth-note triplets and sixteenth-note patterns. Measure 13 includes a forte (*f*) dynamic.
- Chords:** D, A7, A, A7, D, D.
- Reduction:** Red. (Measures 11-14)

Measures 15-18:

- Vln.:** Treble clef, key of D major. Measures 15-18 feature eighth-note triplets and sixteenth-note patterns. Measure 17 includes a mezzo-piano (*mp*) dynamic.
- Vc.:** Bass clef, key of D major. Measures 15-18 feature eighth-note triplets and sixteenth-note patterns. Measure 17 includes a mezzo-piano (*mp*) dynamic.
- Piano:** Treble and Bass clefs, key of D major. Measures 15-18 feature eighth-note triplets and sixteenth-note patterns. Measure 17 includes a forte (*f*) dynamic.
- Chords:** D, A7, D, F#m, Bm, Bm.
- Reduction:** Red. (Measures 15-18)

Measures 19-22:

- Vln.:** Treble clef, key of D major. Measures 19-22 feature eighth-note triplets and sixteenth-note patterns. Measure 21 includes a mezzo-piano (*mp*) dynamic.
- Vc.:** Bass clef, key of D major. Measures 19-22 feature eighth-note triplets and sixteenth-note patterns. Measure 21 includes a mezzo-piano (*mp*) dynamic.
- Piano:** Treble and Bass clefs, key of D major. Measures 19-22 feature eighth-note triplets and sixteenth-note patterns. Measure 21 includes a mezzo-piano (*mp*) dynamic.
- Chords:** G, Em, D, D, Bm, A7.
- Reduction:** Red. (Measures 19-22)

This musical score is for the piece "Việt Nam! Việt Nam!". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing four measures. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamics include *mp* (mezzo-piano), *f* (forte), and *Red.* (ritardando). Chord symbols are provided for the piano accompaniment.

System 1 (Measures 23-26):

- Measures 23-24:** Vln. and Vc. play eighth-note triplets. Pno. accompaniment features chords D and A7.
- Measures 25-26:** Vln. and Vc. continue with eighth-note triplets. Pno. accompaniment features chords F#m, Bm, and Bm.

System 2 (Measures 27-30):

- Measures 27-28:** Vln. and Vc. play eighth-note triplets. Pno. accompaniment features chords G and Em.
- Measures 29-30:** Vln. and Vc. continue with eighth-note triplets. Pno. accompaniment features chords D, Bm, and A7.

System 3 (Measures 31-34):

- Measures 31-32:** Vln. and Vc. play eighth-note triplets. Pno. accompaniment features chords D and A7.
- Measures 33-34:** Vln. and Vc. continue with eighth-note triplets. Pno. accompaniment features chords D and D.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, both in D major. The Piano (Pno.) part is in a grand staff. The score consists of two systems, each with four measures. Measures 35-38 are the first system, and measures 39-42 are the second system. The music features a driving triplet eighth-note pattern in the strings and piano. Chords G, Em, D, and A7 are indicated above the piano staff. A first ending bracket spans measures 38 and 39, and a second ending bracket spans measures 41 and 42. The score concludes with a double bar line at measure 42.

35 36 37 38

Vln.

Vc.

Pno.

G Em D D D

1. 2.

39 40 41 42

Vln.

Vc.

Pno.

D A7 D A7 D A7 D