

Việt Nam! Việt Nam!

Variation 13 Trio

Phạm Duy
Arr. W. Hickox, 2025.04.30

Allegro energico, con brio e spirito (Nhanh, đầy năng lượng, sáng chói và đầy sức sống) (♩ = 120)

1 1 2 3 4 5 6

mp *mf*

7 8 9 10 11

f

12 13 14 15 16 17

mf *mf*

18 19 20 21 22 23

mf

24 25 26 27 28

f *mp*

29 30 31 32 33

cresc. *f*

34 35 36 37

f *mf* *mp*

38 39 40 41

mf *f*

42 43 44 45

f

46 *mp* 47 48 *mf* 49

50 51 52 *mp* 53 54

55 56 *f* 57 58 59

60 *mp* 61 *p* 62 63 64 *mf*

65 66 67 68 69 *f*

70 71 72 73 *mp* 74

75 76 *cresc.* 77 78

79 80 81 82 83

84 *f* 85 86 87 88

89 90 91 92 *f* 93

94 95 96 97 *sfz* 98 **1**

Detailed description: This musical score is for a cello part, spanning measures 46 to 98. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in bass clef. It features a variety of musical techniques including triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with a crescendo section around measure 76. The piece concludes with a final measure (98) marked with a '1' and a *sfz* (sforzando) marking.

99 *mp* 100 *mf* 101 2 103 *mf* 104 *mf* 105

106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 3 *mf* *f* *mp*

130 131 132 1 133 134 3 *mf* 3 *f* 3 *mf* 3

135 136 137 3 138 139 *f* *mf*

140 141 1 142 143 1 144 2 147 *f* *f* *p*

148 149 150 151 152 153

154 155 156 157 158 *f*

159 160 161 162 163 3 *f*

Detailed description: This is a musical score for a cello, spanning measures 99 to 163. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are present throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers are placed above the staff at the beginning of each measure. Some measures contain fingerings (1, 2) or breath marks (vibrato lines). The score is divided into systems, with measures 99-105, 106-111, 112-117, 118-124, 125-129, 130-134, 135-139, 140-147, 148-153, 154-158, and 159-163.

164 *f* 165 166 167 168 169 *mf*

170 171 172 173 174 *mf*

175 *mf* 176 177 178 179

180 181 182 183 184 185 *pmp* *f* *f*

186 187 188 189 190 191 *f*

192 193 194 195 196 197 *mf* *mp*

198 *poco rit.* 199 200 201 202 203 204 *p*

Detailed description: This musical score is for a cello part, spanning measures 164 to 204. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in bass clef. Measures 164-169 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic. Measures 170-174 include triplet markings and a mezzo-forte (*mf*) dynamic. Measures 175-179 show a rapid sixteenth-note passage followed by a mezzo-forte (*mf*) dynamic. Measures 180-185 contain a piano mezzo-piano (*pmp*) section with accents, followed by a forte (*f*) section. Measures 186-191 continue with a forte (*f*) dynamic and accents. Measures 192-197 show a deceleration with a mezzo-forte (*mf*) to mezzo-piano (*mp*) dynamic range. Measures 198-204 conclude with a 'poco rit.' (poco ritardando) marking and a piano (*p*) dynamic, ending on a whole note chord.