

Việt Nam! Việt Nam!

Variation 13 Trio

Phạm Duy

Arr. W. Hickox, 2025.04.30

Allegro energico, con brio e spirito (Nhanh, đầy năng lượng, sáng chói và đầy sức sống) (♩ = 120)

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro energico, con brio e spirito' with a metronome marking of 120 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The first system (measures 1-3) features the Violin and Cello playing a melodic line with slurs, while the Piano provides a rhythmic accompaniment with triplets. The second system (measures 4-6) continues the melodic development in the Violin and Cello, with the Piano maintaining its triplet pattern. The third system (measures 7-9) shows further melodic progression and dynamic changes across all instruments.

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This musical score is for the piece "Việt Nam! Việt Nam". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing three measures. The key signature is one sharp (F#), and the time signature is 3/4. The first system (measures 10-12) features a forte (f) dynamic. The second system (measures 13-15) features a mezzo-forte (mf) dynamic. The third system (measures 16-18) also features a mezzo-forte (mf) dynamic. The Piano part includes a repeating bass line marked "Red." and "3" (triplets). The Violin and Viola parts feature melodic lines with triplets and slurs.

System 1 (Measures 10-12):

- Measure 10:** Vln. and Vc. play eighth notes. Pno. has a triplet in the right hand and a triplet in the left hand.
- Measure 11:** Vln. and Vc. play eighth notes. Pno. has a triplet in the right hand and a triplet in the left hand.
- Measure 12:** Vln. and Vc. play eighth notes. Pno. has a triplet in the right hand and a triplet in the left hand.

System 2 (Measures 13-15):

- Measure 13:** Vln. and Vc. play eighth notes. Pno. has a triplet in the right hand and a triplet in the left hand.
- Measure 14:** Vln. and Vc. play eighth notes. Pno. has a triplet in the right hand and a triplet in the left hand.
- Measure 15:** Vln. and Vc. play eighth notes. Pno. has a triplet in the right hand and a triplet in the left hand.

System 3 (Measures 16-18):

- Measure 16:** Vln. and Vc. play eighth notes. Pno. has a triplet in the right hand and a triplet in the left hand.
- Measure 17:** Vln. and Vc. play eighth notes. Pno. has a triplet in the right hand and a triplet in the left hand.
- Measure 18:** Vln. and Vc. play eighth notes. Pno. has a triplet in the right hand and a triplet in the left hand.

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score for measures 19 through 27. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated above the staves.

Measures 19-21: The Violin part features a melodic line with triplets and a *mf* dynamic. The Viola part provides a harmonic accompaniment with a *mf* dynamic. The Piano part consists of a complex accompaniment with triplets and a *mf* dynamic.

Measures 22-24: The Violin part continues with a melodic line, featuring a triplet in measure 22 and a *f* dynamic. The Viola part provides a harmonic accompaniment. The Piano part continues with a complex accompaniment, featuring triplets and a *f* dynamic.

Measures 25-27: The Violin part features a melodic line with a *f* dynamic. The Viola part provides a harmonic accompaniment with a *f* dynamic. The Piano part continues with a complex accompaniment, featuring triplets and a *f* dynamic.

28 29 30

Vln. *mp cresc.* 3

Vc. *mp cresc.* 3

Pno. *mp cresc.* 3

31 32 33

Vln. *f* 3

Vc. *f* 3

Pno. *f* 3

34 35 36

Vln. *mf* 3

Vc. *f* *mf* 3

Pno. *mf* 3

The musical score is for the piece "Việt Nam! Việt Nam". It consists of three systems of music, each featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature is one sharp (F#), and the time signature is 3/4. The first system (measures 28-30) begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The second system (measures 31-33) features a forte (*f*) dynamic. The third system (measures 34-36) features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part includes a repeating bass line marked "Red." (likely a typo for "Red." or "Red.").

37 38 39 40

Vln. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

Measures 37-40: Violin and Viola parts feature triplets and slurs. Piano accompaniment includes triplets and slurs. Dynamics range from *mp* to *mf*.

41 42 43

Vln. *f*

Vc. *f*

Pno. *f*

Measures 41-43: Violin and Viola parts feature slurs and accents. Piano accompaniment includes triplets and slurs. Dynamics range from *f* to *mp*.

44 45 46

Vln. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

Measures 44-46: Violin and Viola parts feature slurs and accents. Piano accompaniment includes triplets and slurs. Dynamics range from *f* to *mp*.

This musical score is for the piece "Việt Nam! Việt Nam" and consists of three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Measures 47-49):

- Measure 47:** Vln. plays a sixteenth-note ascending scale. Vc. plays a sixteenth-note descending scale. Pno. plays a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 48:** Vln. continues the sixteenth-note scale. Vc. continues the sixteenth-note scale. Pno. continues the triplet pattern. Dynamics: *mf* for Vln. and Vc., *mf* for Pno.
- Measure 49:** Vln. has a long note with a fermata. Vc. has a long note with a fermata. Pno. has a long note with a fermata. Dynamics: *f* for Vln. and Vc., *f* for Pno.

System 2 (Measures 50-53):

- Measure 50:** Vln. has a long note with a fermata. Vc. has a long note with a fermata. Pno. has a long note with a fermata. Dynamics: *mp* for Vln. and Vc., *mp* for Pno.
- Measure 51:** Vln. has a long note with a fermata. Vc. has a long note with a fermata. Pno. has a long note with a fermata. Dynamics: *mp* for Vln. and Vc., *mp* for Pno.
- Measure 52:** Vln. has a long note with a fermata. Vc. has a long note with a fermata. Pno. has a long note with a fermata. Dynamics: *mp* for Vln. and Vc., *mp* for Pno.
- Measure 53:** Vln. has a long note with a fermata. Vc. has a long note with a fermata. Pno. has a long note with a fermata. Dynamics: *mp* for Vln. and Vc., *mp* for Pno.

System 3 (Measures 54-56):

- Measure 54:** Vln. has a long note with a fermata. Vc. has a long note with a fermata. Pno. has a long note with a fermata. Dynamics: *f* for Vln. and Vc., *f* for Pno.
- Measure 55:** Vln. has a long note with a fermata. Vc. has a long note with a fermata. Pno. has a long note with a fermata. Dynamics: *f* for Vln. and Vc., *f* for Pno.
- Measure 56:** Vln. has a long note with a fermata. Vc. has a long note with a fermata. Pno. has a long note with a fermata. Dynamics: *f* for Vln. and Vc., *f* for Pno.

57 58 59 60

Vln.

Vc.

Pno.

mp

mf

3

61 62 63 64

Vln.

Vc.

Pno.

p

mf

p

mf

3

65 66 67 68

Vln.

Vc.

Pno.

3

69 70 71 72

Vln.

Vc.

Pno.

69 70 71 72

73 74 75 76

Vln.

Vc.

Pno.

73 74 75 76

77 78 79

Vln.

Vc.

Pno.

77 78 79

80 81 82

Vln.

Vc.

Pno.

cresc.

83 84 85

Vln.

Vc.

Pno.

f

cresc.

86 87 88

Vln.

Vc.

Pno.

Violin (Vln.)

Viola (Vc.)

Piano (Pno.)

89

90

91

f

cresc.

92

93

94

f

95

96

97

sfz

mp

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into three systems, each containing three measures. The first system (measures 89-91) shows the Violin playing a melodic line with a long note at measure 90, while the Viola and Piano play a rhythmic pattern of eighth notes. The second system (measures 92-94) continues the rhythmic pattern in the Viola and Piano, with the Violin playing a melodic line. The third system (measures 95-97) shows the Violin and Viola playing a melodic line, while the Piano plays a rhythmic pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *cresc.*, *sfz*, and *mp*.

98 99 100

Vln. *mp*

Vc. *mp* *mf*

Pno.

Measures 98-100. Violin I (Vln.) has a melodic line starting at measure 99, marked *mp*. Violin II (Vc.) and Piano (Pno.) have accompaniment with triplets. Dynamics range from *mp* to *mf*.

101 102 103

Vln. *mf*

Vc. *mf*

Pno. *mf*

Measures 101-103. Violin I (Vln.) has a melodic line starting at measure 103, marked *mf*. Violin II (Vc.) and Piano (Pno.) have accompaniment with triplets. Dynamics are *mf*.

104 105 106 107

Vln. *mf*

Vc. *mf*

Pno. *mf*

Measures 104-107. Violin I (Vln.) has a melodic line starting at measure 105, marked *mf*. Violin II (Vc.) and Piano (Pno.) have accompaniment with triplets. Dynamics are *mf*.

This musical score is for the piece "Việt Nam! Việt Nam". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing measures 108-111, 112-114, and 115-117.

System 1 (Measures 108-111):

- Vln.:** Measures 108-111. Melodic line with eighth and sixteenth notes, some beamed together.
- Vc.:** Measures 108-111. Melodic line with eighth and sixteenth notes, some beamed together.
- Pno.:** Measures 108-111. Left hand has a steady eighth-note accompaniment. Right hand has triplets of eighth notes.

System 2 (Measures 112-114):

- Vln.:** Measures 112-114. Measure 112 has a melodic phrase. Measures 113 and 114 are mostly rests.
- Vc.:** Measures 112-114. Melodic line with eighth and sixteenth notes. A *mf* dynamic marking is present under measure 114.
- Pno.:** Measures 112-114. Left hand has a steady eighth-note accompaniment. Right hand has triplets of eighth notes.

System 3 (Measures 115-117):

- Vln.:** Measures 115-117. Measure 115 has a melodic phrase. Measures 116 and 117 are mostly rests.
- Vc.:** Measures 115-117. Melodic line with eighth and sixteenth notes. A *mf* dynamic marking is present under measure 116.
- Pno.:** Measures 115-117. Left hand has a steady eighth-note accompaniment. Right hand has triplets of eighth notes. A *mf* dynamic marking is present under measure 117.

118 119 120

Vln.

Vc.

Pno.

121 122 123

Vln.

Vc.

Pno.

124 125 126 127

Vln.

Vc.

Pno.

mf *f*

This musical score is for the piece "Việt Nam! Việt Nam". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing measures 128-130, 131-134, and 135-138. The key signature is one sharp (F#), and the time signature is 4/4. The Violin and Viola parts feature triplet patterns, while the Piano part provides a harmonic and rhythmic foundation with chords and single notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

System 1 (Measures 128-130):

- Measure 128:** Vln. and Vc. are silent. Pno. plays a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 129:** Vln. and Vc. play triplets of eighth notes, marked *mp*. Pno. continues with the same pattern.
- Measure 130:** Vln. and Vc. play triplets of eighth notes, marked *mf*. Pno. continues with the same pattern.

System 2 (Measures 131-134):

- Measure 131:** Vln. and Vc. play eighth notes, marked *f*. Pno. continues with the same pattern.
- Measure 132:** Vln. and Vc. are silent. Pno. continues with the same pattern.
- Measure 133:** Vln. and Vc. play triplets of eighth notes, marked *mp*. Pno. continues with the same pattern.
- Measure 134:** Vln. and Vc. play triplets of eighth notes, marked *mf*. Pno. continues with the same pattern.

System 3 (Measures 135-138):

- Measure 135:** Vln. and Vc. play eighth notes, marked *f*. Pno. continues with the same pattern.
- Measure 136:** Vln. and Vc. are silent. Pno. continues with the same pattern.
- Measure 137:** Vln. and Vc. play triplets of eighth notes, marked *mf*. Pno. continues with the same pattern.
- Measure 138:** Vln. and Vc. play triplets of eighth notes, marked *mf*. Pno. continues with the same pattern.

This image shows a musical score for measures 139-142 of 'The Swan' from 'The Nutcracker'. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 139-140 feature a melodic line with eighth and sixteenth notes. Measure 141 is a whole rest. Measure 142 features a melodic line with eighth notes, marked with a forte (*f*) dynamic and a hairpin.
- Viola (Vc.):** Measures 139-140 feature a melodic line with eighth and sixteenth notes. Measure 141 is a whole rest. Measure 142 features a melodic line with eighth notes, marked with a forte (*f*) dynamic and a hairpin.
- Piano (Pno.):** Measures 139-140 feature a complex accompaniment with triplets and sixteenth notes. Measure 141 features a melodic line with eighth notes and a forte (*sfz*) dynamic. Measure 142 features a complex accompaniment with triplets and sixteenth notes.

Musical score for measures 143-147 of "The Swan" from "The Nutcracker". The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measure 143: Vln. and Vc. are silent. Pno. plays a whole note chord (F#4, A#4, C#5) marked *sfz*.

Measure 144: Vln. and Vc. play a sixteenth-note figure (F#4, G#4, A#4, Bb4, A#4, G#4) marked *f*. Pno. is silent.

Measure 145: Vln. and Vc. are silent. Pno. plays a whole note chord (F#4, A#4, C#5) marked *mp*.

Measure 146: Vln. and Vc. play a half note (F#4) marked *p*. Pno. plays a half note chord (F#4, A#4, C#5) marked *p*.

Measure 147: Vln. and Vc. play a half note (F#4) marked *p*. Pno. plays a half note chord (F#4, A#4, C#5) marked *p*.

Musical score for measures 148-151 of "The Swan" from "The Nutcracker". The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4.

Measure 148: Vln. plays a half note D5, quarter rest, quarter rest, half note E5. Vc. plays a half note D4, quarter note E4, quarter note F#4, quarter rest. Pno. plays a half note D4, quarter note E4, quarter note F#4.

Measure 149: Vln. plays a half note F#5, quarter note G5, quarter note A5, half note B5. Vc. plays a half note D4, quarter note E4, quarter note F#4, quarter rest. Pno. plays a half note D4, quarter note E4, quarter note F#4.

Measure 150: Vln. plays a half note C6, quarter note B5, quarter note A5, half note G5. Vc. plays a half note D4, quarter note E4, quarter note F#4, quarter rest. Pno. plays a half note D4, quarter note E4, quarter note F#4.

Measure 151: Vln. plays a half note F#5, quarter note G5, quarter note A5, half note B5. Vc. plays a half note D4, quarter note E4, quarter note F#4, quarter rest. Pno. plays a half note D4, quarter note E4, quarter note F#4.

Dynamics: *mf* (mezzo-forte) for Vln. in measures 148 and 150; *mp* (mezzo-piano) for Vc. in measures 149 and 151; *mp* (mezzo-piano) for Pno. in measures 149 and 151.

152 153 154 155

Vln.

Vc.

Pno.

156 157 158 159

Vln.

Vc.

Pno.

f

f

160 161 162 163

Vln.

Vc.

Pno.

f

f

164 165 166 167

Vln.

Vc.

Pno.

f

f

168 169 170 171

Vln.

Vc.

Pno.

mf

mf

f

172 173 174

Vln.

Vc.

Pno.

mf

mf

f

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score for measures 175-185. The score is in G major (one sharp) and 3/4 time. It features a variety of musical textures including sixteenth-note runs, triplets, and sustained chords.

Measures 175-177: Violin and Viola play sixteenth-note runs. Piano accompaniment features triplets in both hands. Dynamics include *mf* and *f*. Measure 177 includes a *Red.* (Reduction) marking.

Measures 178-181: Violin and Viola continue with melodic lines. Piano accompaniment uses triplets and sustained chords. Dynamics include *mp* and *p mp*. Measure 181 includes a *Red.* marking.

Measures 182-185: Violin and Viola play melodic lines with accents. Piano accompaniment features triplets and sustained chords. Dynamics include *f* and *mf*. Measure 185 includes a *Red.* marking.

This musical score is for the piece "Việt Nam! Việt Nam" and is located on page 19. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 186-188):

- Violin (Vln.):** Measures 186 and 187 feature a melodic line with a long slur. Measure 188 has a whole note.
- Viola (Vc.):** Measures 186 and 187 feature a rhythmic pattern of eighth notes. Measure 188 has a whole note.
- Piano (Pno.):** Measures 186 and 187 feature a continuous triplet pattern in both hands. Measure 188 continues the triplet pattern.

System 2 (Measures 189-191):

- Violin (Vln.):** Measures 189 and 190 feature a melodic line with a long slur. Measure 191 has a whole note.
- Viola (Vc.):** Measures 189 and 190 feature a rhythmic pattern of eighth notes. Measure 191 has a whole note.
- Piano (Pno.):** Measures 189 and 190 feature a continuous triplet pattern in both hands. Measure 191 continues the triplet pattern.

System 3 (Measures 192-195):

- Violin (Vln.):** Measures 192 and 193 are rests. Measure 194 has a half note marked *mf*. Measure 195 has a half note marked *mf*.
- Viola (Vc.):** Measures 192 and 193 are rests. Measure 194 has a half note marked *mf*. Measure 195 has a half note marked *mf*.
- Piano (Pno.):** Measures 192 and 193 are rests. Measure 194 has a half note marked *mp*. Measure 195 has a half note marked *mp*.

poco rit......

196 197 198 199

Vln.

Vc.

mp

mp

Pno.

200 201 202 203 204

Vln.

Vc.

p

p

Pno.

p