

Việt Nam! Việt Nam

2/10

Vln.

Vc.

Pno.

11

12

13

14

15

16

17

18

This musical score is for the piece 'Việt Nam! Việt Nam'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 2/10. The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The first system covers measures 10, 11, and 12. The second system covers measures 13, 14, and 15. The third system covers measures 16, 17, and 18. The Violin and Viola parts consist of eighth and sixteenth notes, often beamed together. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, creating a dense texture. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective measures.

This musical score is for the piece "Việt Nam! Việt Nam" and is the third page of the score. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 19 through 27 indicated. The Violin and Viola parts consist of eighth and sixteenth notes, often beamed together. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed in groups. The score includes dynamic markings such as *f* (forte) and *f* (forte). The overall style is a contemporary or modern orchestral piece.

19 20 21

Vln.

Vc.

Pno.

22 23 24

Vln.

Vc.

Pno.

25 26 27

Vln.

Vc.

Pno.

f

f

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score for the piece "Việt Nam! Việt Nam". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves, each containing parts for Vln., Vc., and Pno. The first system covers measures 28 to 30, the second system covers measures 31 to 32, and the third system covers measures 33 to 34. The Piano part features complex, flowing arpeggiated figures in both hands, often spanning across measures. The Violin and Viola parts provide a melodic and harmonic accompaniment, with some measures featuring rests. The score includes measure numbers (28, 29, 30, 31, 32, 33, 34) and first/second endings (1., 2.) indicated by bracketed numbers above the staff lines.

28 29 30

31 32

33 34

1. 2.