

Score

Scherzando e Capriccioso

Việt Nam! Việt Nam!

Variation 11

Phạm Duy

Arr. W. Hickox

(♩ = 116)

Violin

Cello

Piano

Vln.

Vc.

Pno.

1

2

3

4

5

6

7

8

9

mp

mp

Việt Nam! Việt Nam

2
10

Vln.

Vc.

Pno.

11

12

13

14

15

16

17

18

f

f

This musical score is for the piece 'Việt Nam! Việt Nam'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first system covers measures 10, 11, and 12. The second system covers measures 13, 14, and 15. The third system covers measures 16, 17, and 18. A forte (*f*) dynamic marking is present at the beginning of measures 17 and 18. The score includes various musical notations such as notes, rests, beams, and slurs.

This musical score is for the piece "Việt Nam! Việt Nam" and is divided into three systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 19-21): The Violin and Viola parts play a melody of eighth and quarter notes. The Piano accompaniment features a dense texture with sixteenth-note patterns in the left hand and block chords in the right hand.

System 2 (Measures 22-24): The Violin and Viola parts continue the melodic line. The Piano accompaniment maintains its rhythmic intensity with similar patterns to the first system.

System 3 (Measures 25-27): In this system, the Violin and Viola parts have rests in measure 25 and then play a new melodic phrase starting in measure 26. The Piano accompaniment continues with its characteristic sixteenth-note and chordal texture. A *mf* (mezzo-forte) dynamic marking is present in measures 25 and 26.

4

Việt Nam! Việt Nam

28 29 30

Vln.

Vc.

Pno.

31 32 33

Vln.

Vc.

Pno.

34 35 36

Vln.

Vc.

Pno.

mf

mp

This musical score is for the piece 'Việt Nam! Việt Nam'. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system covers measures 28 to 30. The second system covers measures 31 to 33. The third system covers measures 34 to 36. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violin and Viola parts have more melodic lines with some slurs and ties.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with a key signature of one sharp (F#). The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is divided into measures 37-39, 40-42, and 43-45.

Measures 37-39:

- Vln.:** Measures 37-39. Measure 37 starts with a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Vc.:** Measures 37-39. Measure 37 starts with a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic.
- Pno.:** Measures 37-39. Measure 37 starts with a *mp* dynamic. Measure 38 has a *mp* dynamic. Measure 39 has a *mp* dynamic.

Measures 40-42:

- Vln.:** Measures 40-42. Measure 40 starts with a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic.
- Vc.:** Measures 40-42. Measure 40 starts with a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic.
- Pno.:** Measures 40-42. Measure 40 starts with a *mf* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mf* dynamic.

Measures 43-45:

- Vln.:** Measures 43-45. Measure 43 starts with a *f* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic.
- Vc.:** Measures 43-45. Measure 43 starts with a *f* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic.
- Pno.:** Measures 43-45. Measure 43 starts with a *mf* dynamic. Measure 44 has a *mf* dynamic. Measure 45 has a *mf* dynamic.

46

Vln.

Vc.

Pno.

47

48

49

50

rit.

This musical score is for the piece 'Việt Nam! Việt Nam'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 46 to 48, and the second system covers measures 49 to 50. The Violin and Viola parts feature triplet patterns and first/second endings. The Piano part provides harmonic support with chords and arpeggiated figures. A 'rit.' (ritardando) marking is present at the beginning of measure 50.