

Việt Nam! Việt Nam!

Variation 12

Phạm Duy

Moderato e Tranquillo

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

$(\text{♩} = 116)$ 1 2 3 4

p

1 2 3 3 4

p

5 6 7 8

5 6 3 7 8 3

p

9 3 10 11 3 12

poco a poco cresc.

3 3 3

poco a poco cresc.

9 3 10 3 11 12

poco a poco cresc.

Việt Nam! Việt Nam

2
13

Vln.

Vc.

Pno.

13 14 15 16

3 3 3 3 3 3 3 3

17 18 19 20

Vln.

Vc.

Pno.

17 18 19 20

mf 3 3 3 3 3 3 3 3

mp *mp*

21 22 23 24

Vln.

Vc.

Pno.

21 22 23 24

mp *mf* 3 3 3 3 3 3 3 3

Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Piano (Pno.) part is in grand staff (treble and bass clefs). The score consists of measures 25 through 36. Measures 25-28 are marked *mf* for Vln. and *mf* for Vc., and *p* for Pno. Measures 29-32 are marked *mf* for Vln. and *mf* for Vc., and *mf* for Pno. Measures 33-36 are marked *mf* for Vln. and *mf* for Vc., and *mp* for Pno. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The Vln. part has a melodic line with some rests, while the Vc. and Pno. parts provide a steady accompaniment. The Pno. part has a consistent eighth-note accompaniment in the bass and a more melodic line in the treble.

25 *mf* 3 26 3 27 3 28 3

Vln.

Vc. *mf* 3 3 3 3 3

Pno. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29 3 30 3 31 3 32 3

Vln.

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33 *mf* 3 34 3 35 3 36 3 3 3 3 3 3 3 3 3 3

Vln.

Vc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, both in the key of D major (two sharps). The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 indicated. The tempo and dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often grouped in triplets. The overall mood is patriotic and energetic.

Violin (Vln.)

Measures 37-40: *mp*, triplets of eighth notes.

Measures 41-45: *f* (forte), triplets of eighth notes.

Measures 46-50: *f*, triplets of eighth notes.

Viola (Vc.)

Measures 37-40: *mp*, triplets of eighth notes.

Measures 41-45: *mf*, triplets of eighth notes.

Measures 46-50: *f*, triplets of eighth notes.

Piano (Pno.)

Measures 37-40: *mf*, triplets of eighth notes.

Measures 41-45: *mf*, triplets of eighth notes.

Measures 46-50: *f*, triplets of eighth notes.