

Cello

Việt Nam! Việt Nam!

Variation 13

Phạm Duy

Arr. W. Hickox

Allegro
(♩ = 120)

1 2 3 4

mp

5 6 7 8 9

cresc.

10 11 12 13 14

dim. *mp*

15 16 17 18 19

p

20 21 22 23 24

25 26 27 28 29

cresc.

30 31 32 33 34

f

35 36 37 38 39

mp

40 41 42 43 44

f

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

mp

mf

p

mf

mp

mp

This image displays a musical score for the bass line of 'The Swan' from Tchaikovsky's Swan Lake. The score is written for a single bass staff and covers measures 105 through 159. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by flowing eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into systems of five measures each, with measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155 marking the beginning of each system. The notation includes various musical symbols such as slurs, ties, and articulation marks.

160 161 162 163 164

165 166 167 168 169

170 171 172 173 174

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203 204

f

p

mf

mf

calando

poco rit.

dim.

p