

Violin

Việt Nam! Việt Nam!

Variation 13

Phạm Duy

Arr. W. Hickox

Allegro
(♩ = 120)

Violin score for Variation 13 of "Việt Nam! Việt Nam!" by Phạm Duy, arranged by W. Hickox. The score is in 4/4 time, key of D major, and tempo of Allegro (♩ = 120). The piece consists of 49 measures across 10 staves. The music features various dynamics (mp, dim., mf, f), articulations (cresc., dim.), and complex rhythms including triplets and sixteenth notes. The score ends with a final cadence in measure 49.

2
50

Việt Nam! Việt Nam

51 52 53 54

mp

55 56 57 58 59

mf

60 61 62 63 64

mp *p* *mf*

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

mp

100 101 102 103 104

A musical score for the song 'Việt Nam! Việt Nam'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts at measure 50 and ends at measure 54. The second staff starts at measure 55 and ends at measure 59. The third staff starts at measure 60 and ends at measure 64. The fourth staff starts at measure 65 and ends at measure 69. The fifth staff starts at measure 70 and ends at measure 74. The sixth staff starts at measure 75 and ends at measure 79. The seventh staff starts at measure 80 and ends at measure 84. The eighth staff starts at measure 85 and ends at measure 89. The ninth staff starts at measure 90 and ends at measure 94. The tenth staff starts at measure 95 and ends at measure 99. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also markings for triplets (indicated by a '3' over a group of notes) and accents (indicated by a small 'v' over a note). The score is numbered 2 at the top left and 50 at the top of the first staff. The title 'Việt Nam! Việt Nam' is centered at the top. The measures are numbered 50 through 104 at the top of each staff.

160 3 161 162 163 164

165 166 167 168 169

170 171 172 173 174

175 176 177 178 179

180 181 182 183 184

p *mf*

185 186 187 188 189

190 191 192 *calando* 193 194

mf

195 196 197 198 199

dim.

200 *poco rit.* 201 202 203 204

p

Detailed description: This is a musical score for a piece titled "Việt Nam! Việt Nam". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. The score consists of nine staves of music. The first staff (measures 160-164) begins with a triplet of eighth notes and a forte (*f*) dynamic. The second staff (measures 165-169) continues the melodic line. The third staff (measures 170-174) features another triplet and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 175-179) includes a piano (*p*) dynamic. The fifth staff (measures 180-184) shows a crescendo from piano to mezzo-forte. The sixth staff (measures 185-189) continues the melodic line. The seventh staff (measures 190-194) is marked *calando* (slowing down) and mezzo-forte. The eighth staff (measures 195-199) ends with a *dim.* (diminuendo) marking. The final staff (measures 200-204) is marked *poco rit.* (slowing down a little) and ends with a piano (*p*) dynamic.