

Việt Nam! Việt Nam!

Variation 13

Phạm Duy

Arr. W. Hickox

Allegro
(♩ = 120)

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

mp

mp 3

cresc.

cresc.

dim.

dim.

The musical score is for the piece "Việt Nam! Việt Nam". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The title "Việt Nam! Việt Nam" is written at the top of the first system. The score is numbered 2, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 25-36. The key signature is one sharp (F#). The score is divided into three systems, each containing staves for Vln., Vc., and Pno. measures 25-28, 29-32, and 33-36. The Piano part features complex triplets and arpeggiated figures. Dynamics include *cresc.*, *f*, and *mf*.

Measure 25: Vln. starts with a half note F#4, quarter rest, quarter G#4, half note A4. Vc. starts with a half note F#3, quarter rest, quarter G#3, half note A3. Pno. right hand has a triplet of eighth notes (F#4, G#4, A4), quarter rest, triplet of eighth notes (F#4, G#4, A4), quarter rest, triplet of eighth notes (F#4, G#4, A4), quarter rest, triplet of eighth notes (F#4, G#4, A4). Pno. left hand has a half note F#3, quarter rest, quarter G#3, half note A3.

Measure 26: Vln. starts with a half note A4, quarter rest, quarter B4, half note C5. Vc. starts with a half note G#3, quarter rest, quarter A3, half note B3. Pno. right hand has a triplet of eighth notes (A4, B4, C5), quarter rest, triplet of eighth notes (A4, B4, C5), quarter rest, triplet of eighth notes (A4, B4, C5), quarter rest, triplet of eighth notes (A4, B4, C5). Pno. left hand has a half note G#3, quarter rest, quarter A3, half note B3.

Measure 27: Vln. starts with a half note B4, quarter rest, quarter C5, half note D5. Vc. starts with a half note A3, quarter rest, quarter B3, half note C4. Pno. right hand has a triplet of eighth notes (B4, C5, D5), quarter rest, triplet of eighth notes (B4, C5, D5), quarter rest, triplet of eighth notes (B4, C5, D5), quarter rest, triplet of eighth notes (B4, C5, D5). Pno. left hand has a half note A3, quarter rest, quarter B3, half note C4.

Measure 28: Vln. starts with a half note C5, quarter rest, quarter D5, half note E5. Vc. starts with a half note B3, quarter rest, quarter C4, half note D4. Pno. right hand has a triplet of eighth notes (C5, D5, E5), quarter rest, triplet of eighth notes (C5, D5, E5), quarter rest, triplet of eighth notes (C5, D5, E5), quarter rest, triplet of eighth notes (C5, D5, E5). Pno. left hand has a half note B3, quarter rest, quarter C4, half note D4.

Measure 29: Vln. starts with a half note E5, quarter rest, quarter F#5, half note G#5. Vc. starts with a half note C4, quarter rest, quarter D4, half note E4. Pno. right hand has a triplet of eighth notes (D5, E5, F#5), quarter rest, triplet of eighth notes (D5, E5, F#5), quarter rest, triplet of eighth notes (D5, E5, F#5), quarter rest, triplet of eighth notes (D5, E5, F#5). Pno. left hand has a half note C4, quarter rest, quarter D4, half note E4.

Measure 30: Vln. starts with a half note F#5, quarter rest, quarter G#5, half note A5. Vc. starts with a half note D4, quarter rest, quarter E4, half note F#4. Pno. right hand has a triplet of eighth notes (E5, F#5, G#5), quarter rest, triplet of eighth notes (E5, F#5, G#5), quarter rest, triplet of eighth notes (E5, F#5, G#5), quarter rest, triplet of eighth notes (E5, F#5, G#5). Pno. left hand has a half note D4, quarter rest, quarter E4, half note F#4.

Measure 31: Vln. starts with a half note G#5, quarter rest, quarter A5, half note B5. Vc. starts with a half note E4, quarter rest, quarter F#4, half note G#4. Pno. right hand has a triplet of eighth notes (F#5, G#5, A5), quarter rest, triplet of eighth notes (F#5, G#5, A5), quarter rest, triplet of eighth notes (F#5, G#5, A5), quarter rest, triplet of eighth notes (F#5, G#5, A5). Pno. left hand has a half note E4, quarter rest, quarter F#4, half note G#4.

Measure 32: Vln. starts with a half note A5, quarter rest, quarter B5, half note C6. Vc. starts with a half note F#4, quarter rest, quarter G#4, half note A4. Pno. right hand has a triplet of eighth notes (G#5, A5, B5), quarter rest, triplet of eighth notes (G#5, A5, B5), quarter rest, triplet of eighth notes (G#5, A5, B5), quarter rest, triplet of eighth notes (G#5, A5, B5). Pno. left hand has a half note F#4, quarter rest, quarter G#4, half note A4.

Measure 33: Vln. starts with a half note B5, quarter rest, quarter C6, half note D6. Vc. starts with a half note G#4, quarter rest, quarter A4, half note B4. Pno. right hand has a triplet of eighth notes (A5, B5, C6), quarter rest, triplet of eighth notes (A5, B5, C6), quarter rest, triplet of eighth notes (A5, B5, C6), quarter rest, triplet of eighth notes (A5, B5, C6). Pno. left hand has a half note G#4, quarter rest, quarter A4, half note B4.

Measure 34: Vln. starts with a half note C6, quarter rest, quarter D6, half note E6. Vc. starts with a half note A4, quarter rest, quarter B4, half note C5. Pno. right hand has a triplet of eighth notes (B5, C6, D6), quarter rest, triplet of eighth notes (B5, C6, D6), quarter rest, triplet of eighth notes (B5, C6, D6), quarter rest, triplet of eighth notes (B5, C6, D6). Pno. left hand has a half note A4, quarter rest, quarter B4, half note C5.

Measure 35: Vln. starts with a half note D6, quarter rest, quarter E6, half note F#6. Vc. starts with a half note B4, quarter rest, quarter C5, half note D5. Pno. right hand has a triplet of eighth notes (C6, D6, E6), quarter rest, triplet of eighth notes (C6, D6, E6), quarter rest, triplet of eighth notes (C6, D6, E6), quarter rest, triplet of eighth notes (C6, D6, E6). Pno. left hand has a half note B4, quarter rest, quarter C5, half note D5.

Measure 36: Vln. starts with a half note E6, quarter rest, quarter F#6, half note G#6. Vc. starts with a half note C5, quarter rest, quarter D5, half note E5. Pno. right hand has a triplet of eighth notes (D6, E6, F#6), quarter rest, triplet of eighth notes (D6, E6, F#6), quarter rest, triplet of eighth notes (D6, E6, F#6), quarter rest, triplet of eighth notes (D6, E6, F#6). Pno. left hand has a half note C5, quarter rest, quarter D5, half note E5.

37 38 39 40

Vln. *mp*

Vc. *mp*

Pno.

41 42 43 44

Vln. *f*

Vc. *f*

Pno. *f*

45 46 47 48

Vln.

Vc.

Pno. *mf*

This musical score is for the piece 'Việt Nam! Việt Nam'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 37-40) features a melodic line in the Violin and Viola with triplets, and a rhythmic accompaniment in the Piano. The second system (measures 41-44) features a more active melodic line in the Violin and Viola, with a strong dynamic of *f* (forte). The third system (measures 45-48) continues the melodic and rhythmic patterns, with a dynamic of *mf* (mezzo-forte) in the Piano. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with a key signature of two sharps (F# and C#). The Piano (Pno.) part is written in grand staff (treble and bass staves). The score consists of measures 49 through 60. Measures 49-52 show the Vln. part with long notes and the Vc. part with eighth-note patterns. Measures 53-56 show the Vln. part with eighth-note patterns and the Vc. part with eighth-note patterns. Measures 57-60 show the Vln. part with long notes and the Vc. part with eighth-note patterns. The Piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Measures 49-52:

- Vln.: 49 (half note), 50 (half note), 51 (half note), 52 (half note).
- Vc.: 49 (eighth notes), 50 (eighth notes), 51 (eighth notes), 52 (eighth notes).
- Pno.: 49 (eighth notes), 50 (eighth notes), 51 (eighth notes), 52 (eighth notes).

Measures 53-56:

- Vln.: 53 (eighth notes), 54 (eighth notes), 55 (eighth notes), 56 (eighth notes).
- Vc.: 53 (eighth notes), 54 (eighth notes), 55 (eighth notes), 56 (eighth notes).
- Pno.: 53 (eighth notes), 54 (eighth notes), 55 (eighth notes), 56 (eighth notes).

Measures 57-60:

- Vln.: 57 (half note), 58 (half note), 59 (half note), 60 (half note).
- Vc.: 57 (eighth notes), 58 (eighth notes), 59 (eighth notes), 60 (eighth notes).
- Pno.: 57 (eighth notes), 58 (eighth notes), 59 (eighth notes), 60 (eighth notes).

Việt Nam! Việt Nam

Việt Nam! Việt Nam

The image shows the instrumental introduction of the song 'Việt Nam! Việt Nam'. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures 61, 62, 63, and 64. The Violin part starts with a treble clef and a key signature of two sharps. It begins with a quarter rest in measure 61, followed by eighth notes in measure 62, and a triplet of eighth notes in measure 63. The Viola part starts with a bass clef and a key signature of two sharps. It begins with a quarter rest in measure 61, followed by eighth notes in measure 62, and a triplet of eighth notes in measure 63. The Piano part starts with a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a quarter rest in measure 61, followed by eighth notes in measure 62, and a triplet of eighth notes in measure 63. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The title 'Việt Nam! Việt Nam' is written above the staves.

Violin (Vln.) part: Treble clef, key of D major. Measures 65-68. Measure 65: D4 (half), E4 (half). Measure 66: F#4 (half), G#4 (half). Measure 67: A4 (half), B4 (half). Measure 68: C5 (half), D5 (half). Slurs connect measures 65-66, 66-67, 67-68, and 68-69.

Viola (Vc.) part: Bass clef, key of D major. Measures 65-68. Measure 65: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 66: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 67: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 68: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect measures 65-66, 66-67, 67-68, and 68-69.

Piano (Pno.) part: Grand staff, key of D major. Measures 65-68. Measure 65: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 66: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 67: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 68: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs connect measures 65-66, 66-67, 67-68, and 68-69.

The image shows a musical score for measures 69 through 72. The score is written for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin part features a melodic line with triplets and a final measure with a quarter rest. The Viola part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part consists of a left hand with sustained chords and a right hand with a complex triplet-based melody. Measure numbers 69, 70, 71, and 72 are indicated above the staves.

Việt Nam! Việt Nam

7

73 74 75 76

Vln.

Vc.

Pno.

77 78 79 80

Vln.

Vc.

Pno.

81 82 83 84

Vln.

Vc.

Pno.

This musical score is for the piece 'Việt Nam! Việt Nam'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 73 to 76, the second system covers measures 77 to 80, and the third system covers measures 81 to 84. The Violin part features melodic lines with many triplets and slurs. The Viola part provides harmonic support with similar triplet patterns. The Piano part has a steady accompaniment, often using triplets in the right hand and single notes or chords in the left hand. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are clearly marked at the beginning of their respective measures.

Việt Nam! Việt Nam

8

85 86 87 88

Vln.

Vc.

Pno.

89 90 91 92

Vln.

Vc.

Pno.

93 94 95 96

Vln.

Vc.

Pno.

This musical score is for the piece 'Việt Nam! Việt Nam'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 85 to 88, the second system covers measures 89 to 92, and the third system covers measures 93 to 96. The Violin part features long, flowing melodic lines with many slurs. The Viola part provides a rhythmic and harmonic accompaniment with frequent triplets and slurs. The Piano part consists of a steady accompaniment in the left hand and more active melodic lines in the right hand, also featuring triplets and slurs. Measure numbers are indicated at the beginning of each system and above specific notes.

Violin (Vln.) and Viola (Vc.) parts are shown in treble and bass staves respectively. The Piano (Pno.) part is shown in grand staff notation. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano).

The score is divided into measures 97 through 108. Measures 97 and 98 are marked with *mp*. Measures 99 and 100 are marked with *mp*. Measures 101 and 102 are marked with *mp*. Measures 103 and 104 are marked with *mp*. Measures 105 and 106 are marked with *mp*. Measures 107 and 108 are marked with *mp*.

Measures 97-100: Violin and Viola play a melodic line, while the Piano provides a rhythmic accompaniment with triplets. Measures 101-104: Violin and Viola continue the melodic line, while the Piano provides a rhythmic accompaniment with triplets. Measures 105-108: Violin and Viola continue the melodic line, while the Piano provides a rhythmic accompaniment with triplets.

Việt Nam! Việt Nam

10 109 110 111 112

Vln.

Vc.

109 110 111 112

Pno.

113 114 115 116

Vln.

Vc.

113 114 115 116

Pno.

117 118 119 120

Vln.

Vc.

117 118 119 120

Pno.

121 122 123 124

Vln.

Vc.

Pno.

125 126 127 128

Vln.

Vc.

Pno.

129 130 131 132

Vln.

Vc.

Pno.

This musical score is for the piece 'Việt Nam! Việt Nam' and spans measures 121 to 132. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems. The first system (measures 121-124) features a melodic line in the Violin and a supporting line in the Viola, with the Piano providing a rhythmic accompaniment of eighth-note triplets. The second system (measures 125-128) continues the melodic development, with dynamic markings of *mf* (mezzo-forte) appearing in measures 126 and 127. The third system (measures 129-132) concludes the passage, with dynamic markings of *mp* (mezzo-piano) in measures 129 and 130, and *mf* in measure 131. The score includes various musical notations such as slurs, ties, and triplets.

Việt Nam! Việt Nam

13

Vln. 145 146 147 148

Vc. *p*

Pno. 145 146 147 148

mp *p* *p*

Vln. 149 150 151 152

Vc.

Pno. 149 150 151 152

Vln. 153 154 155 156

Vc.

Pno. 153 154 155 156

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with a key signature of two sharps (F# and C#). The Piano (Pno.) part is written in grand staff (treble and bass staves). The score consists of measures 157 through 168.

Measures 157-160: The Violin part features a melodic line with triplets and slurs. The Viola part provides harmonic support with chords and triplets. The Piano part has a rhythmic accompaniment with triplets in both hands.

Measures 161-164: The Violin part begins with a forte (*f*) dynamic. The Viola part continues with a forte (*f*) dynamic. The Piano part features a mezzo-forte (*mf*) dynamic and continues with triplets.

Measures 165-168: The Violin part continues with a melodic line. The Viola part continues with a melodic line. The Piano part continues with triplets and ends with a forte (*f*) dynamic.

169 170 171 172

Vln.

Vc.

Pno.

173 174 175 176

Vln.

Vc.

Pno.

177 178 179 180

Vln.

Vc.

Pno.

This musical score is for the piece 'Việt Nam! Việt Nam' and is page 15. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system covers measures 169 to 172. The Violin and Viola parts feature eighth-note patterns with slurs and triplets. The Piano part has a more complex texture with many triplets and slurs. The second system covers measures 173 to 176. The Violin and Viola parts continue with similar rhythmic patterns, while the Piano part maintains its intricate triplet-based accompaniment. The third system covers measures 177 to 180. In this section, the Violin and Viola parts become more melodic, with some measures containing slurs over longer phrases. The Piano part continues with its dense, triplet-driven accompaniment. The score concludes on measure 180.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with measures 181-184 and 185-188. The Piano (Pno.) part is written in grand staff (treble and bass staves) with measures 181-188 and 189-192. The score includes dynamic markings *p*, *mf*, and *mp*, and the tempo marking *calando*. The key signature is one sharp (F#).

Measures 181-184:

- Vln.: Measures 181-182 are marked *p*. Measures 183-184 are marked *mf*.
- Vc.: Measures 181-182 are marked *p*. Measures 183-184 are marked *mf*.
- Pno.: Measures 181-182 are marked *p*. Measures 183-184 are marked *mf*.

Measures 185-188:

- Vln.: Measures 185-186 are marked *mf*. Measures 187-188 are marked *mf*.
- Vc.: Measures 185-186 are marked *mf*. Measures 187-188 are marked *mf*.
- Pno.: Measures 185-186 are marked *mf*. Measures 187-188 are marked *mf*.

Measures 189-192:

- Vln.: Measures 189-190 are marked *mp*. Measures 191-192 are marked *mp*.
- Vc.: Measures 189-190 are marked *mp*. Measures 191-192 are marked *mp*.
- Pno.: Measures 189-190 are marked *mp*. Measures 191-192 are marked *mp*.

Measures 193-196:

- Vln.: Measures 193-194 are marked *mp*. Measures 195-196 are marked *mp*.
- Vc.: Measures 193-194 are marked *mp*. Measures 195-196 are marked *mp*.
- Pno.: Measures 193-194 are marked *mp*. Measures 195-196 are marked *mp*.

193 194 195 196

Vln.

Vc.

Pno.

mf

mf

197 198 199 200

Vln.

Vc.

Pno.

dim.

dim.

dim.

201 202 203 204

Vln.

Vc.

Pno.

poco rit.

p

p