

Score

Việt Nam! Việt Nam!

Variation 2

Phạm Duy

Scherzando, leggero, gioioso, birichino, giocoso

Vui tươi, nhẹ nhàng, hân hoan, tinh nghịch, vui đùa

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

Violin

Cello

Piano

Vln.

Vc.

Pno.

Việt Nam! Việt Nam

2
10

Vln.

Vc.

Pno.

11

12

13

Vln.

Vc.

Pno.

14

15

16

Vln.

Vc.

Pno.

17

18

This musical score is for measures 19 through 27 of a piece in D major (two sharps). It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measures 19-21:** The Violin and Viola play a rhythmic pattern of eighth notes. The Piano provides a harmonic accompaniment with chords and moving lines in both hands.
- Measures 22-24:** The Violin and Viola continue their rhythmic pattern. The Piano features more complex textures, including triplets and sixteenth-note runs.
- Measures 25-27:** The Violin and Viola play a more active melody with accents and triplets. The Piano accompaniment is highly rhythmic, featuring many triplets and sixteenth-note patterns.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents (>).

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score for the piece "Việt Nam! Việt Nam". The score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves, each containing parts for Vln., Vc., and Pno. The first system covers measures 28 to 30, the second system covers measures 31 to 32, and the third system covers measures 33 to 34. The music features a prominent triplet motif in the Vln. and Vc. parts, which is mirrored in the Pno. accompaniment. The Pno. part uses a combination of eighth and quarter notes to provide a steady rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., f , p , mf , ff). The piece concludes with a final cadence in measure 34.

Measures 28 to 30:

Measures 31 to 32:

Measures 33 to 34: