

Việt Nam! Việt Nam!

Variation 3

Phạm Duy

Scherzando, leggero, gioioso, birichino, giocoso

Vui tươi, nhẹ nhàng, hân hoan, tinh nghịch, vui đùa

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

mp crescendo

mp crescendo

mp crescendo

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Việt Nam! Việt Nam

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is in the key of D major (two sharps) and 2/4 time. The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The first system covers measures 10 to 12. The second system covers measures 13 to 15. The third system covers measures 16 to 18. The Vln. part features melodic lines with triplets and crescendos. The Vc. part provides harmonic support with similar triplet patterns. The Pno. part features a steady triplet accompaniment. The title 'Việt Nam! Việt Nam' is centered at the top of the first system.

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 19-27. The key signature is one sharp (F#). The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 19-21:

- Vln.: Treble clef, F# key signature. Measures 19-20 contain eighth-note triplets. Measure 21 contains eighth notes.
- Vc.: Bass clef, F# key signature. Measures 19-20 contain eighth-note triplets. Measure 21 contains eighth notes.
- Pno.: Grand staff, F# key signature. Measures 19-20 contain eighth-note triplets in both hands. Measure 21 contains chords in both hands.

Measures 22-24:

- Vln.: Treble clef, F# key signature. Measures 22-23 contain eighth-note triplets. Measure 24 contains eighth notes.
- Vc.: Bass clef, F# key signature. Measures 22-23 contain eighth notes. Measure 24 contains eighth-note triplets.
- Pno.: Grand staff, F# key signature. Measures 22-23 contain chords in the right hand and eighth notes in the left hand. Measure 24 contains chords in both hands.

Measures 25-27:

- Vln.: Treble clef, F# key signature. Measures 25-26 contain eighth-note triplets. Measure 27 contains eighth notes.
- Vc.: Bass clef, F# key signature. Measures 25-26 contain eighth-note triplets. Measure 27 contains eighth notes. Dynamics: *f* (measure 25), *f* (measure 26), *mf* (measure 27).
- Pno.: Grand staff, F# key signature. Measures 25-26 contain chords in the right hand and eighth notes in the left hand. Measure 27 contains chords in both hands. Dynamics: *f* (measure 25), *mf* (measure 26), *mf* (measure 27).

This musical score is for the piece "Việt Nam! Việt Nam". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano.

System 1 (Measures 28-30):

- Violin (Vln.):** Measures 28-30. Treble clef, key of D major. Measure 28 has a quarter note D5, eighth note E5, quarter note F#5, and quarter rest. Measure 29 has a quarter note G5, eighth note A5, quarter note B5, and quarter rest. Measure 30 has a quarter note C6, eighth note B5, quarter note A5, and quarter rest. There are accents (>) on the eighth notes in measures 28, 29, and 30.
- Viola (Vc.):** Measures 28-30. Bass clef, key of D major. Measure 28 has a quarter note D4, eighth note E4, quarter note F#4, and quarter rest. Measure 29 has a quarter note G4, eighth note A4, quarter note B4, and quarter rest. Measure 30 has a quarter note C5, eighth note B4, quarter note A4, and quarter rest. There are accents (>) on the eighth notes in measures 28, 29, and 30. A forte (f) dynamic is marked in measure 29.
- Piano (Pno.):** Measures 28-30. Grand staff, key of D major. Measure 28 has a quarter note D4, eighth note E4, quarter note F#4, and quarter rest. Measure 29 has a quarter note G4, eighth note A4, quarter note B4, and quarter rest. Measure 30 has a quarter note C5, eighth note B4, quarter note A4, and quarter rest. There are accents (>) on the eighth notes in measures 28, 29, and 30. A forte (f) dynamic is marked in measure 29.

System 2 (Measures 31-32):

- Violin (Vln.):** Measures 31-32. Treble clef, key of D major. Measure 31 has a quarter note D5, eighth note E5, quarter note F#5, and quarter rest. Measure 32 has a quarter note G5, eighth note A5, quarter note B5, and quarter rest. There are accents (>) on the eighth notes in measures 31 and 32.
- Viola (Vc.):** Measures 31-32. Bass clef, key of D major. Measure 31 has a quarter note D4, eighth note E4, quarter note F#4, and quarter rest. Measure 32 has a quarter note G4, eighth note A4, quarter note B4, and quarter rest. There are accents (>) on the eighth notes in measures 31 and 32.
- Piano (Pno.):** Measures 31-32. Grand staff, key of D major. Measure 31 has a quarter note D4, eighth note E4, quarter note F#4, and quarter rest. Measure 32 has a quarter note G4, eighth note A4, quarter note B4, and quarter rest. There are accents (>) on the eighth notes in measures 31 and 32.

System 3 (Measures 33-34):

- Violin (Vln.):** Measures 33-34. Treble clef, key of D major. Measure 33 has a quarter note D5, eighth note E5, quarter note F#5, and quarter rest. Measure 34 has a quarter note G5, eighth note A5, quarter note B5, and quarter rest. There are accents (>) on the eighth notes in measures 33 and 34.
- Viola (Vc.):** Measures 33-34. Bass clef, key of D major. Measure 33 has a quarter note D4, eighth note E4, quarter note F#4, and quarter rest. Measure 34 has a quarter note G4, eighth note A4, quarter note B4, and quarter rest. There are accents (>) on the eighth notes in measures 33 and 34.
- Piano (Pno.):** Measures 33-34. Grand staff, key of D major. Measure 33 has a quarter note D4, eighth note E4, quarter note F#4, and quarter rest. Measure 34 has a quarter note G4, eighth note A4, quarter note B4, and quarter rest. There are accents (>) on the eighth notes in measures 33 and 34.