

Score

Variation 5

Phạm Duy

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Việt Nam! Việt Nam

2
12

Vln.

Vc.

Pno.

13 3 14 15 3

16 17 18 19 3

20 21 22 23 3

mf

f

mf

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 24-32. The key signature is one sharp (F#). The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The tempo/mood is marked *mp* (measures 24-29) and *mf* (measures 30-32). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings.

Measure 24: Vln. plays a triplet of eighth notes (F#, A, C) with a crescendo hairpin. Vc. and Pno. play a triplet of eighth notes (F#, A, C) with a crescendo hairpin.

Measure 25: Vln. plays a half note (F#) with a crescendo hairpin. Vc. and Pno. play a triplet of eighth notes (F#, A, C) with a crescendo hairpin.

Measure 26: Vln. plays a half note (F#) with a crescendo hairpin. Vc. and Pno. play a triplet of eighth notes (F#, A, C) with a crescendo hairpin.

Measure 27: Vln. plays a half note (F#) with a crescendo hairpin. Vc. and Pno. play a triplet of eighth notes (F#, A, C) with a crescendo hairpin.

Measure 28: Vln. plays a half note (F#) with a crescendo hairpin. Vc. and Pno. play a triplet of eighth notes (F#, A, C) with a crescendo hairpin.

Measure 29: Vln. plays a half note (F#) with a crescendo hairpin. Vc. and Pno. play a triplet of eighth notes (F#, A, C) with a crescendo hairpin.

Measure 30: Vln. plays a half note (F#) with a crescendo hairpin. Vc. and Pno. play a triplet of eighth notes (F#, A, C) with a crescendo hairpin.

Measure 31: Vln. plays a half note (F#) with a crescendo hairpin. Vc. and Pno. play a triplet of eighth notes (F#, A, C) with a crescendo hairpin.

Measure 32: Vln. plays a half note (F#) with a crescendo hairpin. Vc. and Pno. play a triplet of eighth notes (F#, A, C) with a crescendo hairpin.

Violin (Vln.) and Viola (Vc.) parts feature continuous triplet eighth-note patterns. The Piano (Pno.) part provides harmonic support with chords and single notes, including some triplet chords in the right hand.

Measures 33-41 are shown, with dynamics *mp* and *mf* indicated.

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 42-50. The key signature is one sharp (F#). The score is divided into four systems, each containing staves for Vln., Vc., and Pno. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *rall.* (rallentando). Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the beginning of their respective staves. The score concludes with a double bar line at measure 50.

Measures 42-44: Vln. and Vc. play rapid sixteenth-note passages with triplets. Pno. provides harmonic support with chords and single notes.

Measures 45-47: Vln. and Vc. continue with similar rhythmic patterns. Pno. features chords and single notes, with a *f* marking at measure 47.

Measures 48-50: Vln. and Vc. play sixteenth-note passages. Pno. features chords and single notes, with a *f* marking at measure 49. The score concludes with a double bar line at measure 50.