

Việt Nam! Việt Nam!

Variation 6

Phạm Duy

Mysterious and nebulous to heroic brilliance and joy

Huyền bí và mơ hồ trở thành sự rực rỡ anh hùng và niềm vui

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

Violin

Cello

Piano

Vln.

Vc.

Pno.

Violin

Cello

Piano

Vln.

Vc.

Pno.

Việt Nam! Việt Nam

2
9

Vln.

Vc.

Pno.

crescendo

9

10

11

3

3

12

Vln.

Vc.

Pno.

13

14

3

3

3

3

15

Vln.

Vc.

Pno.

16

17

f

f

3

3

3

3

3

3

This musical score is for the piece "Việt Nam! Việt Nam" and consists of three systems of staves. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 18-20):

- Vln.:** Measures 18 and 19 contain whole rests. In measure 20, the violin plays a half-note melody: D5 (quarter), E5 (quarter), with a decrescendo hairpin.
- Vc.:** Measures 18 and 19 contain whole rests. In measure 20, the viola plays a half-note melody: D4 (quarter), E4 (quarter), with a decrescendo hairpin.
- Pno.:** The right hand plays a continuous eighth-note accompaniment. The left hand has whole rests.

System 2 (Measures 21-23):

- Vln.:** Measures 21 and 22 contain whole rests. In measure 23, the violin plays a half-note melody: D5 (quarter), E5 (quarter), with a decrescendo hairpin.
- Vc.:** Measures 21 and 22 contain whole rests. In measure 23, the viola plays a half-note melody: D4 (quarter), E4 (quarter), with a decrescendo hairpin.
- Pno.:** The right hand continues the eighth-note accompaniment. The left hand has whole rests.

System 3 (Measures 24-26):

- Vln.:** Measures 24 and 25 contain whole rests. In measure 26, the violin plays a half-note melody: D5 (quarter), E5 (quarter), with a decrescendo hairpin.
- Vc.:** Measures 24 and 25 contain whole rests. In measure 26, the viola plays a half-note melody: D4 (quarter), E4 (quarter), with a decrescendo hairpin.
- Pno.:** The right hand continues the eighth-note accompaniment. The left hand has whole rests.

Việt Nam! Việt Nam

4

27

Vln.

Vc.

Pno.

3 3 3

28

29

3

30

Vln.

Vc.

Pno.

3 3 3

31

32

3 3 3

33

Vln.

Vc.

Pno.

3 3 3

34

35

3 3 3

36 37 38

Vln.

Vc.

Pno.

Measures 36-38. Violin and Viola parts feature eighth-note patterns with triplets. Piano accompaniment consists of eighth-note chords in the right hand and rests in the left hand.

39 40 41

Vln.

Vc.

Pno.

Measures 39-41. Violin and Viola parts feature sixteenth-note patterns with triplets. Piano accompaniment consists of sixteenth-note chords in the right hand and rests in the left hand.

42 43 44

Vln.

Vc.

Pno.

Measures 42-44. Violin and Viola parts feature sixteenth-note patterns with triplets. Piano accompaniment consists of sixteenth-note chords in the right hand and eighth-note chords in the left hand.

45 46 47 1.

Vln.

Vc.

Pno.

48 49 2. *rall.* 50

Vln.

Vc.

Pno.

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The first system covers measures 45 to 47. In measure 45, the Violin has a half note F#4, the Viola has a quarter note G#3, and the Piano has a triplet of eighth notes (F#4, G#4, A#4). In measure 46, the Violin has a half note G#4, the Viola has a quarter note A#3, and the Piano has a triplet of eighth notes (G#4, A#4, B#4). In measure 47, the Violin has a half note A#4, the Viola has a quarter note B#3, and the Piano has a triplet of eighth notes (A#4, B#4, C#5). A first ending bracket spans measure 47. The second system covers measures 48 to 50. In measure 48, the Violin has a half note B#4, the Viola has a quarter note C#4, and the Piano has a triplet of eighth notes (B#4, C#5, D#5). In measure 49, the Violin has a half note C#5, the Viola has a quarter note D#3, and the Piano has a triplet of eighth notes (C#5, D#5, E#5). In measure 50, the Violin has a half note D#5, the Viola has a quarter note E#3, and the Piano has a triplet of eighth notes (D#5, E#5, F#6). A second ending bracket spans measure 50, which ends with a double bar line.