

Score

Việt Nam! Việt Nam!

Variation 7

Phạm Duy

Heroic, courageous, leadership

Anh hùng, dũng cảm, lãnh đạo

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Tempo: ♩ = 116

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Dynamic markings: *mp*, *mf*

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2
12

Vln.

Vc.

Pno.

12 13 14 15

mp

16 17 18 19

mf

mp

16 17 18 19

mp

20 21 22 23

mp

mp

20 21 22 23

mf

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 24-32. The key signature is one sharp (F#). The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The music features various musical notations including notes, rests, slurs, and triplets. Dynamics include *mf*, *mp*, and *f*.

Measure 24: Vln. plays a half note G4, quarter note A4, and quarter rest. Vc. plays a half note G2, quarter note A2, and quarter rest. Pno. has a whole rest.

Measure 25: Vln. has a whole rest. Vc. has a whole rest. Pno. plays a half note G2, quarter note A2, and quarter rest. Dynamics: *mf*.

Measure 26: Vln. plays a half note G4, quarter note A4, and quarter rest. Vc. plays a half note G2, quarter note A2, and quarter rest. Pno. has a whole rest.

Measure 27: Vln. plays a half note G4, quarter note A4, and quarter rest. Vc. has a whole rest. Pno. has a whole rest.

Measure 28: Vln. has a whole rest. Vc. has a whole rest. Pno. plays a half note G2, quarter note A2, and quarter rest. Dynamics: *mp*.

Measure 29: Vln. plays a half note G4, quarter note A4, and quarter rest. Vc. plays a half note G2, quarter note A2, and quarter rest. Pno. has a whole rest.

Measure 30: Vln. has a whole rest. Vc. has a whole rest. Pno. plays a half note G2, quarter note A2, and quarter rest. Dynamics: *f*.

Measure 31: Vln. plays a half note G4, quarter note A4, and quarter rest. Vc. plays a half note G2, quarter note A2, and quarter rest. Pno. has a whole rest.

Measure 32: Vln. plays a half note G4, quarter note A4, and quarter rest. Vc. plays a half note G2, quarter note A2, and quarter rest. Pno. has a whole rest.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with a key signature of two sharps (F# and C#). The Piano (Pno.) part is written in grand staff (treble and bass staves). The score is divided into measures 33 through 41. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the staves. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), and *f* (forte). Trills and triplets are marked with '3' and brackets. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Measure 33: Vln. starts with a half note F#4, quarter note G#4, eighth note A4, and quarter rest. Vc. starts with a half note F#3, quarter note G#3, eighth note A3, and quarter rest. Pno. right hand has a triplet of eighth notes (F#4, G#4, A4) and a quarter rest. Pno. left hand has a half note F#3, quarter note G#3, eighth note A3, and quarter rest.

Measure 34: Vln. starts with a half note G#4, quarter note A4, eighth note B4, and quarter rest. Vc. starts with a half note G#3, quarter note A3, eighth note B3, and quarter rest. Pno. right hand has a triplet of eighth notes (G#4, A4, B4) and a quarter rest. Pno. left hand has a half note G#3, quarter note A3, eighth note B3, and quarter rest.

Measure 35: Vln. starts with a half note A4, quarter note B4, eighth note C5, and quarter rest. Vc. starts with a half note A3, quarter note B3, eighth note C4, and quarter rest. Pno. right hand has a triplet of eighth notes (A4, B4, C5) and a quarter rest. Pno. left hand has a half note A3, quarter note B3, eighth note C4, and quarter rest.

Measure 36: Vln. starts with a half note B4, quarter note C5, eighth note D5, and quarter rest. Vc. starts with a half note B3, quarter note C4, eighth note D4, and quarter rest. Pno. right hand has a triplet of eighth notes (B4, C5, D5) and a quarter rest. Pno. left hand has a half note B3, quarter note C4, eighth note D4, and quarter rest.

Measure 37: Vln. starts with a half note C5, quarter note D5, eighth note E5, and quarter rest. Vc. starts with a half note C4, quarter note D4, eighth note E4, and quarter rest. Pno. right hand has a triplet of eighth notes (C5, D5, E5) and a quarter rest. Pno. left hand has a half note C4, quarter note D4, eighth note E4, and quarter rest.

Measure 38: Vln. starts with a half note D5, quarter note E5, eighth note F#5, and quarter rest. Vc. starts with a half note D4, quarter note E4, eighth note F#4, and quarter rest. Pno. right hand has a triplet of eighth notes (D5, E5, F#5) and a quarter rest. Pno. left hand has a half note D4, quarter note E4, eighth note F#4, and quarter rest.

Measure 39: Vln. starts with a half note E5, quarter note F#5, eighth note G#5, and quarter rest. Vc. starts with a half note E4, quarter note F#4, eighth note G#4, and quarter rest. Pno. right hand has a triplet of eighth notes (E5, F#5, G#5) and a quarter rest. Pno. left hand has a half note E4, quarter note F#4, eighth note G#4, and quarter rest.

Measure 40: Vln. starts with a half note F#5, quarter note G#5, eighth note A5, and quarter rest. Vc. starts with a half note F#4, quarter note G#4, eighth note A4, and quarter rest. Pno. right hand has a triplet of eighth notes (F#5, G#5, A5) and a quarter rest. Pno. left hand has a half note F#4, quarter note G#4, eighth note A4, and quarter rest.

Measure 41: Vln. starts with a half note G#5, quarter note A5, eighth note B5, and quarter rest. Vc. starts with a half note G#4, quarter note A4, eighth note B4, and quarter rest. Pno. right hand has a triplet of eighth notes (G#5, A5, B5) and a quarter rest. Pno. left hand has a half note G#4, quarter note A4, eighth note B4, and quarter rest.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with a key signature of two sharps (F# and C#). The Piano (Pno.) part is written in grand staff (treble and bass staves). The score consists of measures 42 through 50. Measures 42-44 are marked with a '3' indicating a triplet. Measures 45-47 are marked with a '3' indicating a triplet. Measure 48 is marked with a '3' indicating a triplet. Measure 49 is marked with a '3' indicating a triplet. Measure 50 is marked with a '3' indicating a triplet. The tempo marking 'rall.' is present above measure 49. The score ends with a double bar line at measure 50.

42 3 3 3 3 43 3 44 3 3

Vln.

Vc.

Pno.

45 3 3 3 46 3 3 47 1. 3 3

Vln.

Vc.

Pno.

48 49 *rall.* 2. 50

Vln.

Vc.

Pno.