

Score

Việt Nam! Việt Nam!

Variation 8

Phạm Duy

Scherzando, playfully, lightheartedly, whimsical

Vui tươi, chơi đùa, nhẹ nhàng, dí dỏm

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

8

9

10

11

Việt Nam! Việt Nam

Việt Nam! Việt Nam

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is in the key of D major (two sharps) and 2/4 time. The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 indicated. The Violin and Viola parts feature melodic lines with triplets and slurs. The Piano part provides a harmonic accompaniment with triplets and slurs. Dynamics include *cresc.* (crescendo) and *f* (forte). The title 'Việt Nam! Việt Nam' is written at the top of the score.

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 24-32. The key signature is one sharp (F#). The score is written for three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Measures 24-26:

- Vln.:** Measures 24-26. Measure 24: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 25: eighth notes A4, B4, C5 (triple), eighth notes D5, E5, F#5 (triple), eighth notes G5, A5, B5 (triple), quarter rest. Measure 26: eighth notes C6, B5, A5 (triple), eighth notes G5, F#5, E5 (triple), quarter rest.
- Vc.:** Measures 24-26. Measure 24: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 25: eighth notes A3, B3, C4 (triple), eighth notes D4, E4, F#4 (triple), eighth notes G4, A4, B4 (triple), quarter rest. Measure 26: eighth notes C5, B4, A4 (triple), eighth notes G4, F#4, E4 (triple), quarter rest.
- Pno.:** Measures 24-26. Measure 24: eighth notes G3, A3, B3 (triple), eighth notes C4, D4, E4 (triple), quarter rest. Measure 25: whole rest. Measure 26: eighth notes G4, A4, B4 (triple), eighth notes C5, B4, A4 (triple), quarter rest.

Measures 27-29:

- Vln.:** Measures 27-29. Measure 27: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note C5, quarter note D5, quarter note E5. Measure 29: eighth notes F#5, G5, A5 (triple), eighth notes B5, C6, D6 (triple), quarter rest.
- Vc.:** Measures 27-29. Measure 27: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 28: quarter note C4, quarter note D4, quarter note E4. Measure 29: eighth notes F#4, G4, A4 (triple), eighth notes B4, C5, D5 (triple), quarter rest.
- Pno.:** Measures 27-29. Measure 27: eighth notes G3, A3, B3 (triple), eighth notes C4, D4, E4 (triple), eighth notes F#4, G4, A4 (triple), eighth notes B4, C5, D5 (triple). Measure 28: eighth notes E5, F#5, G5 (triple), eighth notes A5, B5, C6 (triple), quarter rest. Measure 29: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Measures 30-32:

- Vln.:** Measures 30-32. Measure 30: eighth notes G4, A4, B4 (triple), eighth notes C5, B4, A4 (triple), quarter rest. Measure 31: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note C5, quarter note D5, quarter note E5, quarter rest.
- Vc.:** Measures 30-32. Measure 30: eighth notes G3, A3, B3 (triple), eighth notes C4, D4, E4 (triple), quarter rest. Measure 31: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 32: quarter note C4, quarter note D4, quarter note E4, quarter rest.
- Pno.:** Measures 30-32. Measure 30: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 31: eighth notes C4, D4, E4 (triple), eighth notes F#4, G4, A4 (triple), eighth notes B4, C5, D5 (triple). Measure 32: eighth notes E5, F#5, G5 (triple), eighth notes A5, B5, C6 (triple), quarter rest.

33 34 35

Vln.

Vc.

Pno.

36 37 38

Vln.

Vc.

Pno.

39 40 41

Vln.

Vc.

Pno.

f

f

This musical score is for the piece 'Việt Nam! Việt Nam'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system covers measures 33 to 35. The second system covers measures 36 to 38. The third system covers measures 39 to 41. The Violin and Viola parts feature extensive triplet patterns. The Piano part provides harmonic support with chords and moving lines. Dynamics include a forte (*f*) marking at measure 41. The score concludes with a final measure in measure 41.

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 42-50. The key signature is one sharp (F#). The score is divided into four systems, each containing staves for Vln., Vc., and Pno. Measures 42-44 are the first system, 45-47 the second, 48-50 the third, and 49-50 the fourth. The score features extensive triplet patterns in the piano and violin parts, and sustained notes in the viola. A *rall.* (rallentando) marking is present above measure 49. The piece concludes with a double bar line at the end of measure 50.

Measures 42-44:

- Vln.: Measures 42-43 contain eighth-note triplets. Measure 44 has a quarter rest followed by a quarter note F#.
- Vc.: Measures 42-43 contain eighth-note triplets. Measure 44 has a quarter rest followed by a quarter note F#.
- Pno.: Measures 42-43 contain eighth-note triplets in both hands. Measure 44 has a quarter rest in the right hand and a quarter note F# in the left hand.

Measures 45-47:

- Vln.: Measures 45-46 contain eighth-note triplets. Measure 47 has a half note F#.
- Vc.: Measures 45-46 contain eighth-note triplets. Measure 47 has a half note F#.
- Pno.: Measures 45-46 contain eighth-note triplets in both hands. Measure 47 has a half note F# in the right hand and a half note F# in the left hand.

Measures 48-50:

- Vln.: Measures 48-49 contain eighth-note triplets. Measure 50 has a quarter rest followed by a quarter note F#.
- Vc.: Measures 48-49 contain eighth-note triplets. Measure 50 has a quarter rest followed by a quarter note F#.
- Pno.: Measures 48-49 contain eighth-note triplets in both hands. Measure 50 has a quarter rest in the right hand and a quarter note F# in the left hand.

Measures 49-50:

- Vln.: Measures 49-50 contain eighth-note triplets. Measure 50 has a quarter rest followed by a quarter note F#.
- Vc.: Measures 49-50 contain eighth-note triplets. Measure 50 has a quarter rest followed by a quarter note F#.
- Pno.: Measures 49-50 contain eighth-note triplets in both hands. Measure 50 has a quarter rest in the right hand and a quarter note F# in the left hand.