

Việt Nam! Việt Nam!

Score

Variation 9

Scherzando, playfully, lightheartedly, whimsical

Phạm Duy

Vui tươi, chơi đùa, nhẹ nhàng, dí dỏm

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

mf

mf

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Việt Nam! Việt Nam

2
11

Vln.

Vc.

Pno.

12

13

mf

Vln.

Vc.

Pno.

14

15

16

Vln.

Vc.

Pno.

17

18

19

f

mf

Violin (Vln.), Viola (Vc.), and Piano (Pno.) score, measures 20-28. The key signature is one sharp (F#). The score is divided into three systems, each containing staves for Vln., Vc., and Pno. The first system (measures 20-22) features rapid sixteenth-note passages in the Vln. and Vc. parts, with the Pno. providing a rhythmic accompaniment. The second system (measures 23-25) shows a change in texture, with the Vln. and Vc. parts becoming more melodic and the Pno. playing a more active role. The third system (measures 26-28) features a crescendo leading to a forte (f) dynamic in the Vln. and Vc. parts, while the Pno. continues its accompaniment.

Measures 20-22:

- Vln.: Rapid sixteenth-note passages, crescendo leading to measure 21.
- Vc.: Rapid sixteenth-note passages, crescendo leading to measure 21.
- Pno.: Rapid sixteenth-note passages in both hands, crescendo leading to measure 21.

Measures 23-25:

- Vln.: Melodic lines with rests, crescendo leading to measure 24.
- Vc.: Melodic lines with rests, crescendo leading to measure 24.
- Pno.: Active accompaniment in both hands, crescendo leading to measure 24.

Measures 26-28:

- Vln.: Melodic lines with rests, crescendo leading to measure 27.
- Vc.: Melodic lines with rests, crescendo leading to measure 27.
- Pno.: Active accompaniment in both hands, crescendo leading to measure 27.

Dynamics: *mf* (measures 24-25), *f* (measures 27-28).

29 30 31

Vln. *mf*

Vc. *mf*

Pno. *mp*

32 33 34

Vln. *mf*

Vc. *mf*

Pno. *mp*

35 36 37

Vln. *mp*

Vc. *mp*

Pno. *mp*

This musical score is for the piece 'Việt Nam! Việt Nam'. It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the three instruments. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 29 to 31. The second system covers measures 32 to 34. The third system covers measures 35 to 37. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and some chords. The Violin and Viola parts have melodic lines with some slurs and accents. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated at the beginning of their respective measures.

Việt Nam! Việt Nam

5

38 39 40

Vln.

Vc.

Pno.

41 42 43

Vln.

Vc.

Pno.

44 45

Vln.

Vc.

Pno.

f

mf

f

This musical score is for a piece titled "Việt Nam! Việt Nam". It is a page from a larger work, as indicated by the page number "5" in the top right corner. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 marked. The Violin and Viola parts are written in treble and bass staves respectively. The Piano part is written in grand staff (treble and bass staves). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The score is a page from a larger work, as indicated by the page number "5" in the top right corner.

6
46

Việt Nam! Việt Nam

47 1.

Vln.

Vc.

Pno.

46

47

48

49 1.

50

Vln.

Vc.

Pno.

48

49

50

This musical score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It is written in D major (two sharps) and 2/4 time. The score is divided into two systems. The first system covers measures 46 to 47. The second system covers measures 48 to 50. The Violin and Viola parts feature melodic lines with slurs and ties. The Piano part provides harmonic support with chords and arpeggiated figures. Measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of their respective measures. A first ending bracket is shown above measure 49 in the Violin and Viola parts.