

Việt Nam, Việt Nam

Piano

Phạm Duy

Arr. W. Hickox, 2024.12

Though not the national anthem, **Việt Nam, Việt Nam** is a signature Phạm Duy patriotic song, sung throughout South Vietnam and, after April 1975, cherished by overseas Vietnamese as an unofficial anthem.

[illegible]

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Piano score for "Việt Nam! Việt Nam" (Measures 19-36).

Measures 19-21: Chords: G, Em, D, D, D. The piece begins with a treble and bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The right hand features eighth-note patterns, while the left hand plays triplets. A fermata is placed over the final D chord in measure 21.

Measures 22-25: Chords: Bm, A7, D, A7, D, D. The melody continues with eighth-note patterns and triplets. A fermata is placed over the final D chord in measure 25.

Measures 26-28: Chords: D, G, Em, D. The piece features a forte (*f*) dynamic. The right hand has a melodic line with a fermata, and the left hand continues with eighth-note patterns and triplets.

Measures 29-31: Chords: D, A, A7. This section is marked with a first ending bracket (1.). The right hand has a melodic line with a fermata, and the left hand continues with eighth-note patterns and triplets.

Measures 32-34: Chords: D, A, A7, D. This section is marked with a second ending bracket (2.). The right hand has a melodic line with a fermata, and the left hand continues with eighth-note patterns and triplets.

Measures 35-36: The piece concludes with a final D chord in measure 36.