

Piano

Việt Nam, Việt Nam

Cello and Piano

Though not the national anthem, **Việt Nam, Việt Nam** is a signature Phạm Duy patriotic song, sung throughout South Vietnam and, after April 1975, cherished by overseas Vietnamese as an unofficial anthem.

Phạm Duy

Arr. W. Hickox, 2025.12.03

Allegretto brillante ♩ = 112

The musical score is written for Piano and Cello. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto brillante' with a quarter note equal to 112 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 9, 12, 15) at the beginning of the first staff. The piano part is on the right staff of each system, and the cello part is on the left staff. The piano part features various chords (D, A7, F#m, Bm, G, Em, D) and melodic lines with triplets and slurs. The cello part provides a harmonic foundation with chords and moving lines, often marked with 'mf' or 'f'. The score ends with a final measure in the fifth system.

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19 Bm G Em D

f

22 D Bm A7 D A7 D

mf *f*

26 D D G Em

f

30

f

33

f