

Violoncello

Dedicated to my daughter, Cindy H., whose devotion to the cello continues to inspire.
 Dành tặng con gái tôi, Cindy H., với niềm say mê đàn cello luôn là nguồn cảm hứng cho mọi người.

Việt Nam! Việt Nam!

Variation 5 Trio

Phạm Duy

Arr. W. Hickox, 2025.01

Allegro con brio e spirito ♩ = 116

16

[illegible]

19

19

Musical notation for measure 19, bass clef, key of D major. The measure contains a sequence of eighth notes and triplets, with slurs and a '3' marking.

22

22

3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

25

f

28

28



f

31

31

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four measures. The first measure contains a triplet of eighth notes (F#4, A4, C#5) beamed together, followed by a quarter note (F#4), and then another triplet of eighth notes (A4, C#5, F#4). The second measure contains a triplet of eighth notes (A4, C#5, F#4), followed by a quarter note (A4), and then another triplet of eighth notes (C#5, F#4, A4). The third measure contains a triplet of eighth notes (C#5, F#4, A4), followed by a quarter note (C#5), and then another triplet of eighth notes (F#4, A4, C#5). The fourth measure contains a triplet of eighth notes (F#4, A4, C#5), followed by a quarter note (F#4), and then another triplet of eighth notes (A4, C#5, F#4). The piece begins with a forte (f) dynamic marking.

34

[illegible]

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