

Violin

Dedicated to my daughter, Cindy H., whose devotion to the cello continues to inspire.
Dành tặng con gái tôi, Cindy H., với niềm say mê đàn cello luôn là nguồn cảm hứng cho mọi người.

Việt Nam! Việt Nam!

Variation 5 Trio

Phạm Duy

Arr. W. Hickox, 2025.01

Allegro con brio e spirito ♩ = 116

The musical score is written for a violin in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio e spirito' with a quarter note equal to 116 beats per minute. The score consists of 38 measures, organized into nine staves. Measure numbers 1, 6, 11, 15, 19, 24, 30, 34, and 38 are indicated at the start of their respective staves. The music features a variety of triplet patterns, often spanning across bar lines. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *cresc. poco a poco*, and *f* (forte). The score concludes with a double bar line at the end of the final measure.

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The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of three systems of staves.

- System 1 (Measures 42-45):** The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains measures 42 through 45. The melody is characterized by frequent triplet patterns, indicated by a '3' over groups of three notes. The first measure starts with a forte dynamic marking (*f*). The staff concludes with a double bar line.
- System 2 (Measures 46-49):** The second staff contains measures 46 through 49. It continues the triplet-based melody. Measure 49 ends with a first ending bracket labeled '1.' leading to the final measure of the piece.
- System 3 (Measures 50-51):** The third staff contains measures 50 and 51. It begins with a second ending bracket labeled '2.' leading to the final measure of the piece. The melody continues with triplet patterns and ends with a double bar line.

Throughout the score, various musical notations are used, including slurs for phrasing, accents (>) for emphasis, and dynamic markings such as *f* (forte). The piece concludes with a final double bar line in measure 51.