

Xóm Đêm

The Alley at Night

Phạm Đình Chương
Arr. W. Hickox, 2025.03

Andante bolero, con malinconia e dolcezza — Andante bolero, buồn man mác và dịu dàng (♩ = 96)

Violin

Cello

Piano

5

Vln.

Vc.

Pno.

9

Vln.

Vc.

Pno.

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Violin (Vln.) and Viola (Vc.) parts are shown in staves 1 and 2. The Piano (Pno.) part is shown in staves 3 and 4. The score includes measures 25 through 36. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part includes a *Red.* (Reduction) marking. The score includes triplets and slurs.

37

Vln.

Vc.

Pno.

42

Vln.

Vc.

Pno.

46

Vln.

Vc.

Pno.

This musical score is for the piece 'Xóm Đêm' and consists of three systems of staves. Each system includes staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). The first system starts at measure 37 and ends at measure 41. The second system starts at measure 42 and ends at measure 45. The third system starts at measure 46 and ends at measure 49. The Violin part features a melodic line with eighth and sixteenth notes, often in pairs. The Viola part provides a harmonic accompaniment with similar rhythmic patterns. The Piano part is characterized by a steady eighth-note accompaniment in the left hand and chords or triplets in the right hand. Dynamics include *mf* (mezzo-forte) in measure 43. Rehearsal marks are indicated by a stylized 'X' symbol with a number below it.

50

Vln.

Vc.

Pno.

mp

mp

mp

Red.

Red.

Red.

This musical score is for measures 50-53 of the piece 'The Rose Tree'. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 50 starts with a treble clef and a key signature change to B-flat major. The Violin part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Viola part begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note G3. The Piano part begins with a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note G3. Measure 51 continues the melody. The Violin part has a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note G4. The Viola part has a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note G3. The Piano part has a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note G3. Measure 52 features a triplet of eighth notes in the Violin part (G4, A4, G4) and a triplet of eighth notes in the Viola part (G3, A3, G3). The Piano part has a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note G3. Measure 53 continues the triplet pattern in the Violin and Viola parts. The Piano part has a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note G3. The score includes dynamic markings of *mp* (mezzo-piano) and *Red.* (ritardando).

54

Vln.

Vc.

Pno.

Red. _____

Red. _____

Red. _____

Red. _____

58

Vln.

Vc.

Pno.

mf

mf

f

f

Red.

Red.

Red.

Red.

62

Vln.

Vc.

Pno.

Red.

66

Vln.

Vc.

Pno.

mp

Red.

70

Vln.

Vc.

Pno.

Red.

74

Vln. *mp*

Vc. *mp*

Pno.

78

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

82

Vln. *mf*

Vc. *mf*

Pno. *mf*

86

Vln.

Vc.

Pno.

mp

mf

mp

Red.

90

Vln.

Vc.

Pno.

Red.

94

Vln.

Vc.

Pno.

1.

2.

Red.

98

Vln.

Vc.

Pno.

mf

mf

Red. _____

Red. _____

Red. _____

Red. _____

This musical score is for measures 98-101 of 'The Song of the Nightingale'. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 98 starts with a treble clef and a key signature change to B-flat major. The Violin part has a whole note G4, followed by a half rest, then a quarter note G4, and a half note G4. The Viola part has a whole note G3, followed by a half rest, then a quarter note G3, and a half note G3. The Piano part has a whole note G3, followed by a half rest, then a quarter note G3, and a half note G3. Measure 99 continues with similar patterns. Measure 100 features a triplet of eighth notes in the Violin part. Measure 101 ends with a triplet of eighth notes in the Violin part. The score includes dynamic markings of *mf* (mezzo-forte) and a 'Red.' (Reduction) section at the bottom.

102

Vln.

Vc.

Pno.

Red.

106

Vln.

Vc.

Pno.

Red.

Red.

Red.

122

Vln.

Vc.

Pno.

Red.

126

Vln.

Vc.

Pno.

Red.

p

mp

130

Vln.

Vc.

Pno.

Red.

mf

134

Vln.

Vc.

Pno.

Measures 134-137. The Violin part begins with a half note, followed by a triplet of eighth notes. The Viola part features a triplet of eighth notes. The Piano accompaniment consists of chords and moving lines in both staves.

138

Vln.

Vc.

Pno.

Measures 138-141. The Violin part continues with triplets and slurs. The Viola part features a triplet of eighth notes. The Piano accompaniment consists of chords and moving lines in both staves.

142

Vln.

Vc.

Pno.

Measures 142-145. The Violin part continues with triplets and slurs. The Viola part features a triplet of eighth notes. The Piano accompaniment consists of chords and moving lines in both staves.

146

Vln.

Vc.

Pno.

rit.....

150

Vln.

Vc.

Pno.

Red. _____

Red. _____

Red. _____

Red. _____