

Piano

Xóm Đêm

The Alley at Night

Phạm Đình Chương
Arr. W. Hickox, 2025.03

Andante bolero, con malinconia e dolcezza — Andante bolero, buồn man mác và dịu dàng (♩ = 96)

mp

Red.

5

Red.

9

mp

Red.

13

1.

Red.

17

2.

mp

Red.

22

Red.

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27

28 29 30

Red.

31

32 33 34

Red.

35

36 37 38 39

mf

Red.

40

41 42 43 44

Red.

45

46 47 48 49

Red.

50

51 52 53 54

mp

Red.

55

mf

Red. _____

60

Red. _____

65

mp

Red. _____

70

Red. _____

75

cresc.

Red. _____

80

mf

Red. _____

85

mp

Red. _____

90

1.

Red. _____

95

2.

Red. _____

99

mf

Red. _____

103

Red. _____

107

Red. _____

111

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score consists of four measures. The first measure has a treble staff with a melody of eighth notes and a bass staff with a bass line of eighth notes. The second measure has a treble staff with a melody of eighth notes and a bass staff with a bass line of eighth notes. The third measure has a treble staff with a melody of eighth notes and a bass staff with a bass line of eighth notes. The fourth measure has a treble staff with a melody of eighth notes and a bass staff with a bass line of eighth notes. The score is written in a handwritten style with some corrections and annotations.

115

mp

119

Ped.

123

Red. Red. Red. Red.

127

Red. _____

Red. _____

Red. _____

Red. _____

131

mf

Red. _____

Red. _____

Red. _____

