

Violin

Xóm Đêm

The Alley at Night

Phạm Đình Chương
Arr. W. Hickox, 2025.03

Andante bolero, con malinconia e dolcezza — Andante bolero, buồn man mác và dịu dàng (♩ = 96)

7

14

21

27

33

39

45

51

57

mp

mp

mp

mp

mf

mf

mf

mp

mf

1.

2.

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64

70

77

83

89

94

100

106

112

119

125

mp

cresc.

mf

mp

mf

mf

p

This page contains a violin score for measures 64 through 125. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). Dynamic markings are placed throughout the score: *mp* (mezzo-piano) at measures 64, 70, 89, 94, 112, and 119; *cresc.* (crescendo) at measure 77; *mf* (mezzo-forte) at measures 83, 100, and 106; and *p* (piano) at measure 125. A first and second ending bracket is present at measures 94-97. The score is presented on a single page with a page number '2' in the top left and the instrument name 'Violin' in the top center.

131

mf

137

143

148

rit.....

This musical score for violin consists of four staves. The first staff (measures 131-136) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with eighth and sixteenth notes, including triplets and a dynamic marking of *mf*. The second staff (measures 137-142) continues the melodic line with more triplets and slurs. The third staff (measures 143-147) shows a change in key signature to one flat (B-flat) and includes a *rit.* (ritardando) marking. The fourth staff (measure 148) concludes the passage with a final note and a double bar line.