

Xuân Đã Về

Minh Kỳ

Allegretto, cheerful, celebratory, uplifting without being overly fast
Allegretto, vui tươi, mang tính lễ hội, phấn chấn nhưng không quá nhanh

Arr. W. Hickox

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

mp *cresc.*

mp *cresc.*

mf

mp

Xuân Đã Về

2
16

Vln.

Vc.

Pno.

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

This musical score is for the piece 'Xuân Đã Về' (Spring Has Returned). It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The first system covers measures 16 to 20, the second system covers measures 21 to 25, and the third system covers measures 26 to 30. The Violin part features melodic lines with various ornaments and slurs. The Viola part provides harmonic support with chords and moving lines. The Piano part consists of a steady accompaniment with chords and eighth-note patterns. Measure numbers are indicated at the beginning of each line and above specific notes.

Xuân Đã Về

3

31 32 33 34 35

Vln.

Vc.

mp

mf

mp

31 32 33 34 35

Pno.

36 37 38 39 40

Vln.

Vc.

36 37 38 39 40

Pno.

41 42 43 44 45

Vln.

Vc.

41 42 43 44 45

Pno.

The musical score is for the piece 'Xuân Đã Về' and consists of five systems of music. Each system contains staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers at the beginning of each system (31, 36, 41) and at the start of each measure. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. Articulation marks, including slurs and accents, are used throughout the score. The first system (measures 31-35) features a Viola part with a *mp* dynamic and a Piano part with a *mf* dynamic. The second system (measures 36-40) continues the themes. The third system (measures 41-45) shows further development of the musical material.

Violin (Vln.) and Viola (Vc.) parts are written in treble and bass staves respectively, with measures 46-50 and 51-55. The Piano (Pno.) part is written in grand staff (treble and bass staves) with measures 46-50 and 51-55. The score includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

Measures 46-50:

- Vln.: Measures 46-50. Measures 47-48 and 49-50 contain slurs.
- Vc.: Measures 46-50. Measures 47-48 and 49-50 contain slurs.
- Pno.: Measures 46-50. Measures 47-48 and 49-50 contain slurs.

Measures 51-55:

- Vln.: Measures 51-55. Measures 52-53 and 54-55 contain slurs.
- Vc.: Measures 51-55. Measures 52-53 and 54-55 contain slurs. Dynamic *mp* is marked at measure 54.
- Pno.: Measures 51-55. Measures 52-53 and 54-55 contain slurs. Dynamic *mf* is marked at measure 54.

Measures 56-60:

- Vln.: Measures 56-60. Measures 57-58 and 59-60 contain slurs.
- Vc.: Measures 56-60. Measures 57-58 and 59-60 contain slurs.
- Pno.: Measures 56-60. Measures 57-58 and 59-60 contain slurs.

61 1. 62 2. 63 64 65

Vln.

Vc.

mp

mp

61 62 63 64 65

Pno.

mf

66 67 68 69 70

Vln.

Vc.

66 67 68 69 70

Pno.

71 72 73 74 75

Vln.

Vc.

71 72 73 74 75

Pno.

Detailed description: This page contains the musical score for measures 61 through 75 of the piece 'Xuân Đã Về'. The score is arranged in three systems, each featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 61-65) includes first and second endings for measures 61 and 62. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The second system (measures 66-70) continues the melodic and harmonic development. The third system (measures 71-75) concludes the section on this page. The Piano part provides a steady accompaniment with various textures, including sustained chords and moving lines.

This musical score page contains measures 76 through 93 of the piece "Xuân Đã Về". It is arranged for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing staves for Vln., Vc., and Pno. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93 are indicated above the staves. The Piano part features a complex texture with many chords and moving lines in both hands. The Violin and Viola parts have more melodic and harmonic lines. A dynamic marking of *f* (forte) appears in measures 91 and 92. The score concludes with a double bar line at measure 93.