

Xuân Đã Về

Spring Has Arrived

Cello & Piano

Minh Kỳ

Arrangement based on the original sheet music published in 1954.

Bản phối này dựa trên bản nhạc in gốc xuất bản năm 1954.

Arr. W. Hickox, 2026.01.01

Allegretto, gioioso e con leggerezza—vui vẻ (♩ = 108)

Violoncello

Piano

Measures 1-6 of the Violoncello and Piano arrangement. The Violoncello part (bass clef, 2/4 time) starts with a half rest, then plays eighth notes: D4 (2), E4 (3), F#4 (4), G4 (5), A4 (6), and B4 (7). The Piano part (treble and bass clefs, 2/4 time) has a half rest in the first measure, then plays chords: D4 (2), E4 (3), F#4 (4), G4 (5), A4 (6), and B4 (7). Dynamics include *mf* and *f*. Chords are labeled: D.

Vc.

Pno.

Measures 7-12 of the Violoncello and Piano arrangement. The Violoncello part (bass clef, 2/4 time) continues with eighth notes: C5 (8), D5 (9), E5 (10), F#5 (11), G5 (12), and A5 (13). The Piano part (treble and bass clefs, 2/4 time) has a half rest in the first measure, then plays chords: D4 (8), E4 (9), F#4 (10), G4 (11), A4 (12), and B4 (13). Dynamics include *f* and *mf*. Chords are labeled: G, G, A7, A, A.

Vc.

Pno.

Measures 13-18 of the Violoncello and Piano arrangement. The Violoncello part (bass clef, 2/4 time) continues with eighth notes: B4 (14), C5 (15), D5 (16), E5 (17), F#5 (18), and G5 (19). The Piano part (treble and bass clefs, 2/4 time) has a half rest in the first measure, then plays chords: D4 (14), E4 (15), F#4 (16), G4 (17), A4 (18), and B4 (19). Dynamics include *mf* and *f*. Chords are labeled: A, D, F#m.

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19 20 21 22 23 24 25

Vc. *f* *mf*

Pno. *f* *mf* *mp*

A A A7 D D

26 27 28 29 30

Vc. *f* *mf*

Pno. *f* *mf*

F#m Em Em

31 32 33 34 35

Vc. *f* *mf* *f*

Pno. *mp*

A7 A7 D Bm

36 37 38 39 40 41

Vc. *mf* *f* *f*

Pno. *mf*

Bm A7 Em A7 D D

42 43 44 45 46 47

Vc.

Pno.

mf *p* *mf* *p* *mf*

G D Bm Em

48 49 50 51 52

Vc.

Pno.

f *mp*

A D G

53 54 55 56 57 58

Vc.

Pno.

D Bm Em A7 D

f *mf*

59 60 61 62 63

Vc.

Pno.

f

64 65 66 67 68 69

Vc.

Pno.

mf *f*

G G A7 A

70 71 72 73 74

Vc.

Pno.

D F#m

75 76 77 78 79 80

Vc.

Pno.

A A7 D

f *rit.*