

Piano

Xuân Đã Về

Spring Has Arrived

Cello & Piano

Arrangement based on the original sheet music published in 1954.

Bản phối này dựa trên bản nhạc in gốc xuất bản năm 1954.

Minh Kỳ

Arr. W. Hickox, 2026.01.01

Allegretto, gioioso e con leggerezza—vui vẻ (♩ = 108)

The piano score is written for a piano in G major, 2/4 time. It consists of 39 measures across five systems. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Chord symbols are placed above the measures to indicate the harmonic structure. The score begins with a first ending bracket over measures 1-8 and a second ending bracket over measures 9-17. The piece concludes with a final cadence in measure 39.

Chord symbols: 2 D, 3, 4, 5, 6, 7, 8 G, 9, 10 G, A7, 11 A, 12 A, 13 A, 14 D, 15, 16 F#m, 17, 18, 19, 20 A, 21, 22 A, A7, 23 D, 24, 25 D, 26, 27 F#m, 28, 29 Em, 30 Em, 31 A7, 32 A7, 33 D, 34, 35 Bm, 36 Bm, 37 A7, 38 Em, 39 A7.

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This piano score is written for a piece in D major, spanning measures 40 to 80. The notation is in treble and bass staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Measures 40-47: Chords D, D, D, G, D, D, Bm, Em. Dynamics: *mf*, *p*, *mf*, *p*, *mf*. A triplet of eighth notes appears in measure 47.

Measures 48-56: Chords A, D, G, D, Bm, Em, A7, D. Dynamics: *f*. Measure 50 features a triplet of eighth notes.

Measures 57-64: Chords D, G. Dynamics: *mf*. Measure 64 features a triplet of eighth notes.

Measures 65-69: Chords G, A7, A. Dynamics: *f*. Measure 69 features a triplet of eighth notes.

Measures 70-74: Chords D, F#m. Dynamics: *f*. Measures 73 and 74 feature triplets of eighth notes.

Measures 75-80: Chords A, A7, D. Dynamics: *f*. Measure 79 features a triplet of eighth notes. The piece concludes with a repeat sign in measure 80.

Tempo/Performance Markings: *rit.* (ritardando) is indicated above measure 79, leading into the final measure.